Le grammairien: The Implementation of a System for Processing Object Clitics in French as a Second Language Based on Al

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About the presenter

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Outline



Object clitics

French L2 Learners' difficulties Learners' strategies



Data

Sources Composition Examples



Model 1 Model 2 Grammairien

Our goal

- ♦ To develop an automatic system (a computerized tool) capable of assisting learners in overcoming difficulties encountered in the production phase of object clitics in French as a second or foreign language (L2) by:
 - ♦ a) enabling them to distinguish correct productions from incorrect ones,
 - ♦ b) identifying the type of error made, and
 - ♦ c) reformulating the produced text containing the error by providing a correction.
- ♦ Part of a larger project: interlanguage processing

State of the Art

- ♦ Interlanguage concept: Selinker (1972)
- Affes, Biskri and Jebali (2023): formalizing interlanguage in the ACCG framework
- ♦ Dodigovic (2003) and Maritxalar et al. (1997): focus on English and Basque
- ♦ Jebali (2023) and Parslow (2015): concentrate on French as a second language.
- Pienemann (1992): a multilingual approach aimed at second language acquisition researchers.

Object Clitics in French L2

Marie a mangé la pomme. (Mary ate the apple.)

→ Marie l'a mangée. (Mary ate it.)

I' (la) : object clitic, positioned before the auxiliary (different from the English counterpart it)

Object Clitics in French L2

- ♦ Position: mostly preverbal, but postverbal in imperative
- ♦ Agreement (in Gender, Number and Person) with the antecedent
- Order (when more than one Object Clitic)
- ♦ Semantics: human vs non-human objects (pets??)
- Triggered agreement most of the time when preverbal
- ♦ Etc.

Object Clitics in French L2

♦ Learners' strategies:

♦ Avoidance: Noun Phrase repetition at all costs

♦ Null objects: Object Clitic omission

♦ Paraphrase: *là-bas* instead of *y*, for example

♦ References : Jebali (2018), wust (2009)

Data

- ♦ Need for 2 sets of data:
 - ♦ To train a model to be able to distinguish between correct and incorrect productions
 - ♦ To train a second one to be able to distinguish between different types of errors

Data

Sources

 A Dataset1: primarily composed of authentic mistakes made by learners during a previous experiment conducted by the researcher (Jebali, 2018) + some synthetic productions that demonstrate common mistakes missing in our initial corpus.

♦ Total of 2636 examples of various mistakes in the use of OCs; and

♦ 2636 examples of perfectly correct productions sourced from various websites.

♦ Dataset2: productions containing four types of mistakes identified in the first dataset, supplemented with additional examples to create four balanced categories, each containing 1734 examples, for a total of 6936.

Al Models

♦ Le grammairien: composed of 3 models

- A second model fine-tuned from the first one to make a four-types
 classification:

 - ♦ Type 2: Placement errors
 - ♦ Type 3: Strong pronouns vs clitics errors
 - ♦ Type 4: semantic and morphosyntactic errors

Al Models

♦ The 3rd model: a generative one

♦ A fine-tuned BARThez model (Kamal Eddine et al., 2021)

♦ A new dataset in construction:

♦ All the examples from the previous datasets

♦ + examples from Lang-8, CEFLE and French Leiden Learner Corpus

♦ At this time : the generative model

♦ Can reformulate most of the erroneous productions regarding Object Clitics use

♦ Can decently reformulate other errors as well, but more work on the dataset is needed

The two AI models: comparison & evaluation 1. Comparison

	Model1	Antidote 11	GPT 3.5
Precision	.91	.84	.86
Recall	.84	.38	.54
F-score	.87	.52	.66

2. Evaluation



Le Grammairien

Key findings

- ♦ Object clitics in French L2 can be challenging for learners
- ♦ Avoidance and other strategies are adopted by them
- ♦ It is possible to handle a significative part of this hurdle by designing "le grammairien":
 - ♦ It can handle different errors
 - ♦ It can correct most of them if need be