

ACHI 2024 - Design Practices for Co-Creation and Learning

Researching X-professional Collaborations through Co-design and Co-creation

Mapping An Emerging Field

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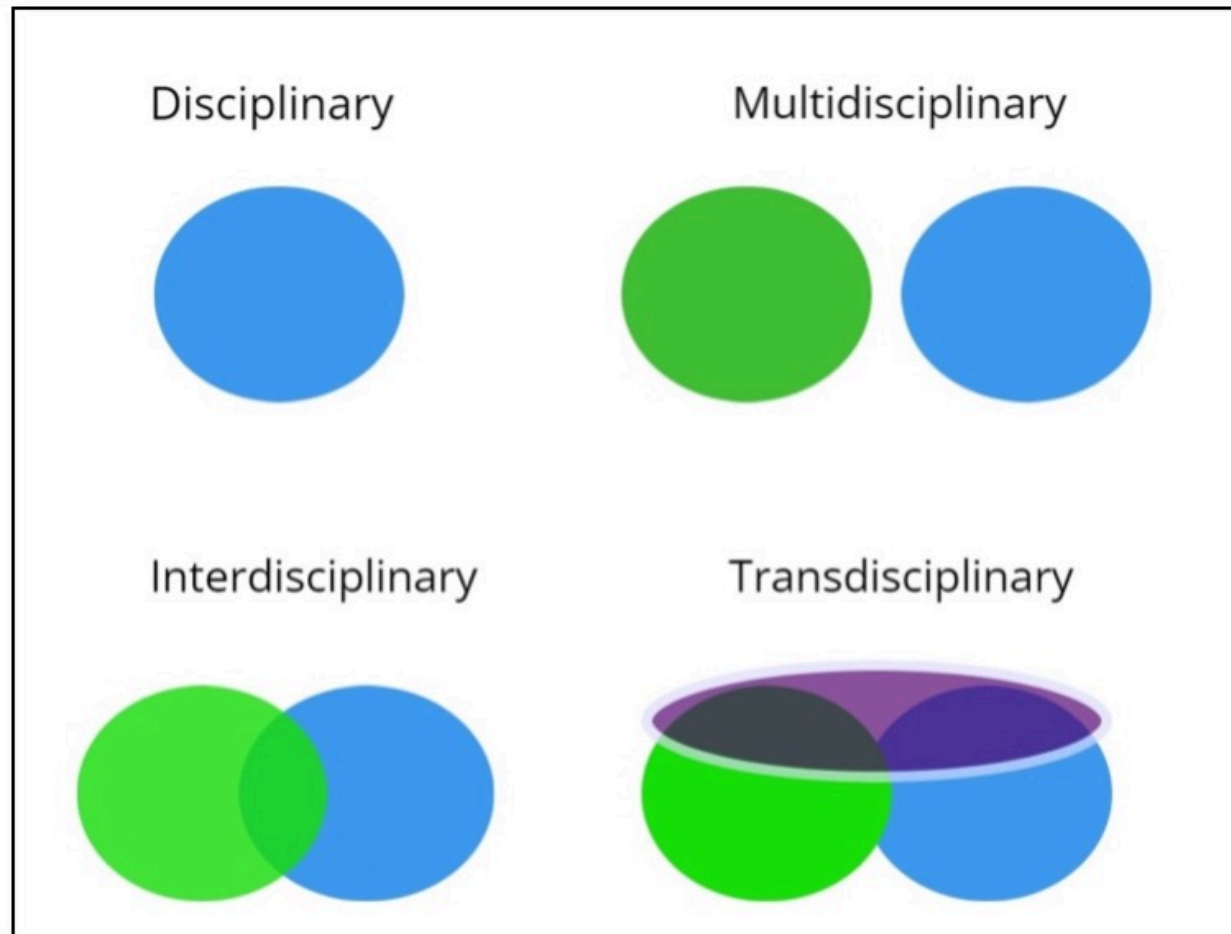
Michelle Husebye

Supporting transformative mutuality in school-cultural sector collaborations

To support an investigation of the potential of co-design and co-creation activities to **shed light on (and facilitate for improving)** the conditions for establishing sustainable transprofessional practices in cross-sectorial collaborations, we have performed a mapping literature review to ground further studies.

Disciplinarity and degrees of collaboration

- multidisciplinary = additive
($2+2=4$)
- interdisciplinary = interactive
($2+2=5$)
- transdisciplinarity = holistic
($2+2=\text{yellow}$).



Co-design and Co-creation

Co-creation encompasses “any act of collective creativity, i.e., creativity that is shared by two or more people.” (Sanders & Stappers 2008, p. 6)

Co-creation inspires a move to a model where the designers and stakeholders co-create insights together **using fitting representational tools** (from Co-design).

Doing the Mapping

- Initial review of concepts
- Clarifying and designing the query

Co-X AND X-design

- Web of Science, Scopus, ACM and ERIC
- 105 articles, most of them in health sciences

TABLE III. MAIN MAPPING.

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	Group				Art#
	<i>co-x</i>		<i>x-professionality</i>		
	Meth.	Phen.	Meth.	Phen.	
1	n	y	n	y	32
2	y	n	y	y	23
3	y	y	y	y	21
4	y	n	y	n	20
5	y	n	n	y	3
6	y	y	y	n	2
7	n	y	y	y	2
8	y	y	n	y	1
9	n	y	y	n	1
				SUM	105

Discussion

When facilitating third spaces for **transprofessional learning**.

We make the case for using design thinking a la **Scandinavian Co-design**.