#### **Call for Contributions**

- 1. Inform the Chair
- 2. Submission URL:

https://www.iariasubmit.org/conferences/submit/newcontribution.php?event=ICCGI+2022+Special

Please select Track Preference as **ELIDT** 

**3. Note:** For 2022, all events will be held in a hybrid mode: on site or virtual choices (live, prerecorded videos, voiced presentation slides, and .pdf slides). We hope for better times allowing us to return to the traditional on site scientific events. However, we are ready to adapt any which way the conditions dictate.

# Special student track

# **Empirical Insights on Ethical and Legal Issues of Digital Transformation**

#### Chair

Olga Levina, professor, Dr, TH Brandenburg, Germany levina@th-brandenburg.de

along with

# ICCGI 2022, International Conference on Computing in the Global Information Technology

https://www.iaria.org/conferences2022/CfPICCGI22.html

May 22 - 26, 2022 in Venice, Italy

Digital products are shaping our behaviour, our decisions and our interactions. The ELIDT special track focuses on the presentation of the empirical findings of the e.g. manipulation behaviour constituted by as well as the deceiving behaviour applied in the design of the digital products. The combination of the ethical, social, engineering approaches, legal perspectives and methods results in insights that can contribute to digital product design, public discussion on information technologies and legislation.

But not only the digital products themselves influence our behaviour, interaction and perception of the usefulness of a product, but also the communication in the digital and print communities. Media outlets, can influence or tendency to see and use digital technology in our everyday life as well as business context.

ELIDT aims to focus research on these topics as well as to provide some insights into the described issues based on quantitative and qualitative research results.

The main idea of ELIDT is to highlight the interdisciplinary approach and empirical methods to design, analysis and usage of digital technology as well as to provide a space for interdisciplinary research and discussion.

#### Topics include, but not limited to

- Dark patterns in design of digital products
- Dark patterns in the design of websites
- Cookie banners and their compliance to legislation
- Dark patterns in Cookie banners
- Sentiment analysis in new media reporting on digital transformation technological innovation
- Ethical consideration in software engineering and digital product design
- Consideration of values in digital product design
- Operationalization of ethical principles in software design
- Digital platforms and their effect on labor market and conditions

### **Contribution Types**

- Regular papers [in the proceedings, digital library]
- Short papers (work in progress) [in the proceedings, digital library]
- Extended abstracts: two pages [in the proceedings, digital library]

- Posters: two pages [in the proceedings, digital library]
- Posters: slide only [slide-deck posted on www.iaria.org]
- Presentations: slide only [slide-deck posted on www.iaria.org]
- Demos: two pages [posted on www.iaria.org]

### **Important Dates**

Inform the Chair or Coordinator: As soon as you decide to contribute

Submission: April 8, 2022
Notification: April 24, 2022
Registration: May 4, 2022
Camera ready: May 4, 2022

*Note:* The submission deadline is somewhat flexible, providing arrangements are made ahead of time with the chair.

# **Paper Format**

- See: http://www.iaria.org/format.html
- Before submission, please check and comply with the editorial rules:

http://www.iaria.org/editorialrules.html

#### **Publications**

- Print proceedings will be available via Curran Associates, Inc.: http://www.proceedings.com/9769.html
- Articles will be archived in the free access ThinkMind Digital Library: http://www.thinkmind.org

# **Paper Submission**

https://www.iariasubmit.org/conferences/submit/newcontribution.php?event=ICCGI+2022+Special Please select Track Preference as **ELIDT** 

# Registration

- Each accepted paper needs at least one full registration, before the camera-ready manuscript can be included in the proceedings.
- Registration fees are available at http://www.iaria.org/registration.html

#### **Contact**

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