

# Comparison of Vibrotactile Display and Pseudo-mastication Sound Display on Food Texture Perception



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# Yuki Nishi

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He is currently a master's student majoring in engineering at the Graduate School of Information Science and Electrical Engineering, Kyushu University.

# Introduction

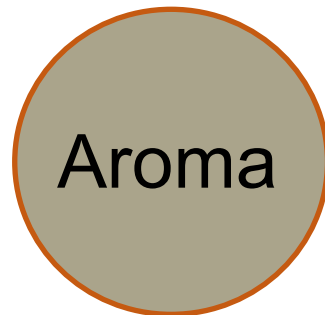
Eating is an experience that involves all five senses



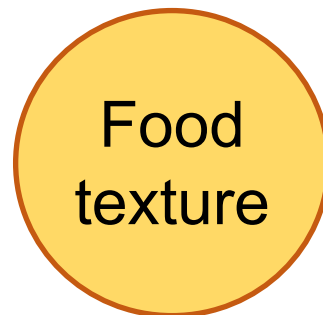
<https://free-materials.com/tag/>



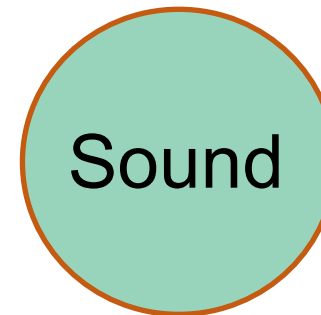
taste



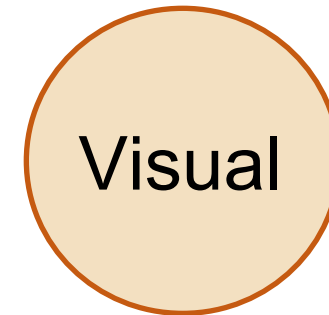
smell



touch



hearing



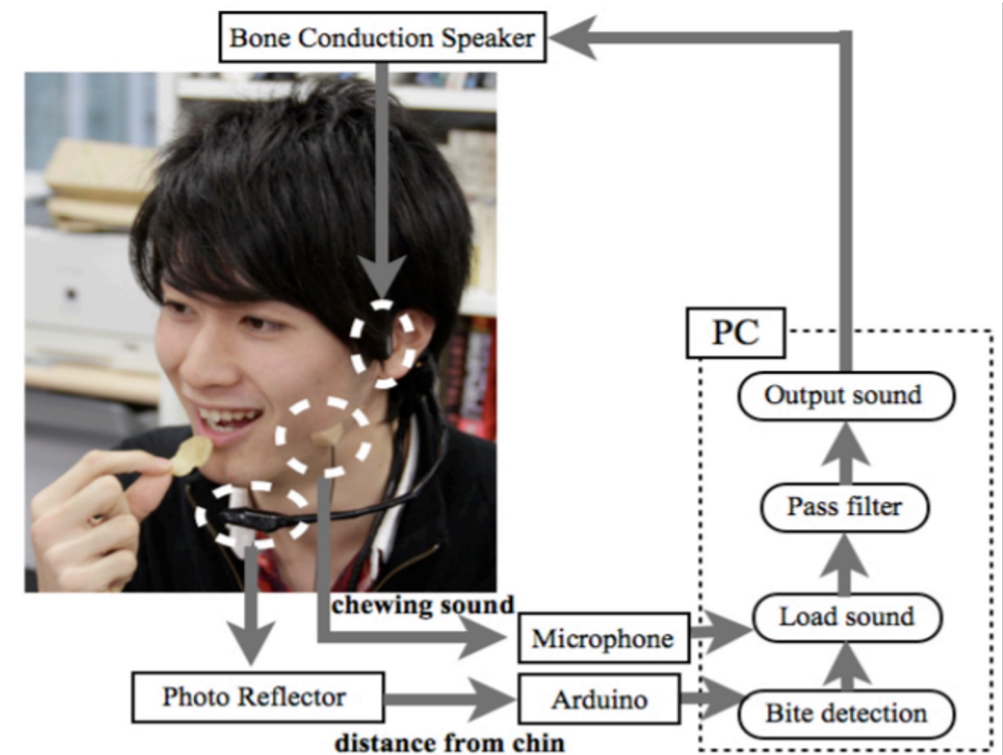
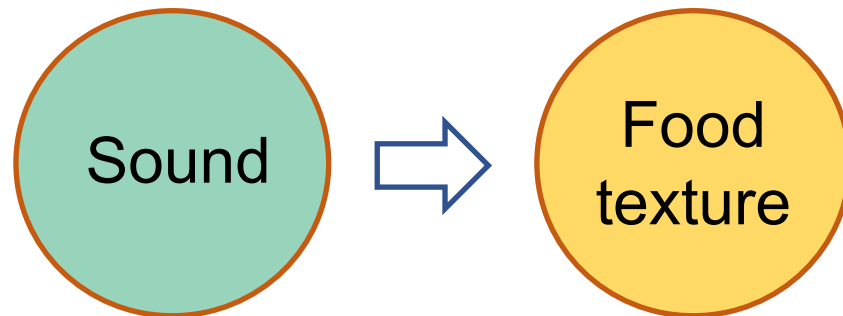
eyesight

# Introduction

**Cross-modal** : A phenomenon in which separate sensory information interacts with each other to affect the perception of certain sensory information

Applied high-pass filter to the mastication sound

→ Texture of potato chips was perceived as crispier.



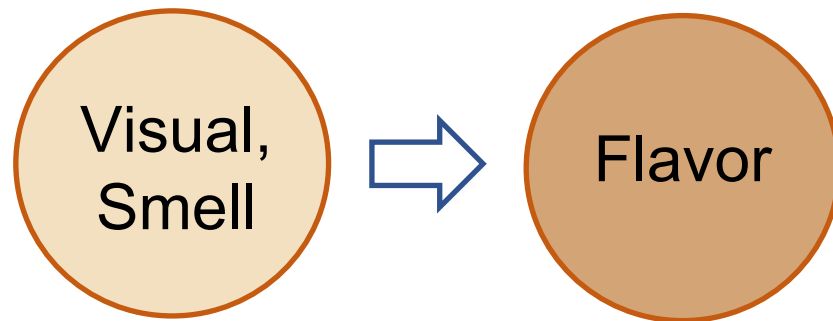
Chewing JOCKEY [1]

# Introduction

**Cross-modal** : A phenomenon in which separate sensory information interacts with each other to affect the perception of certain sensory information

Manipulated visual and smell information

→ Participants tasted chocolate cookies even though they ate butter cookies



MetaCookie+ [2]

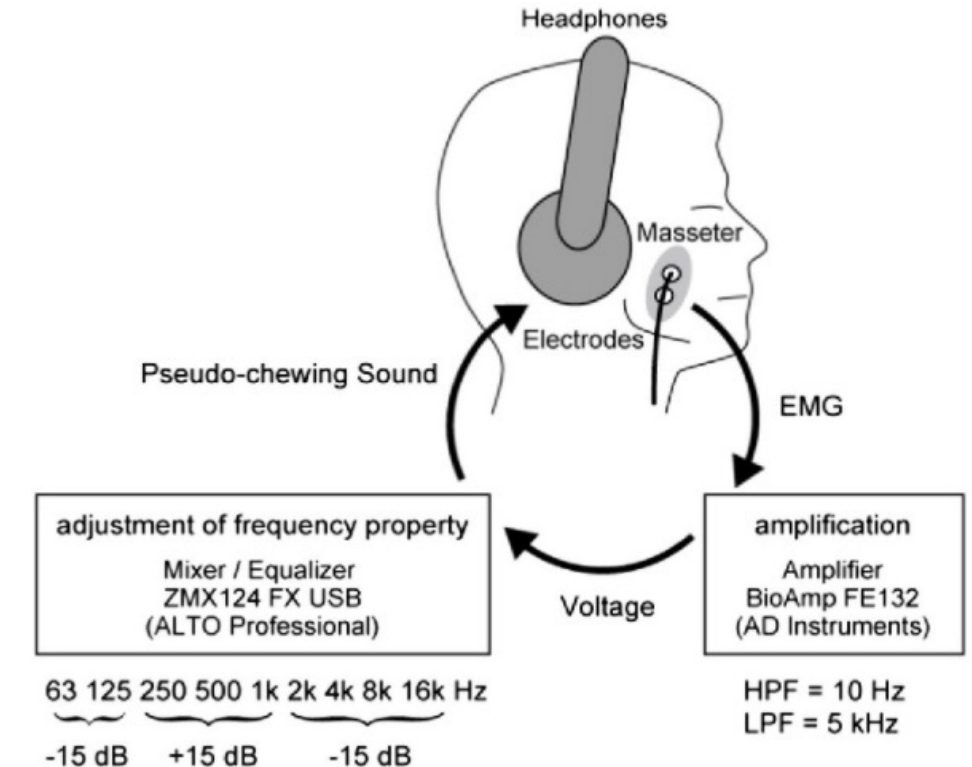
# Related work

Pseudo-mastication sound generated from Electromyogram (EMG) during mastication



Increased the perception of hardness, comfort and satisfaction of soft food for elderly

However, few studies used vibrotactile stimuli on food texture



Presenting pseudo-mastication sound generated from EMG [3]

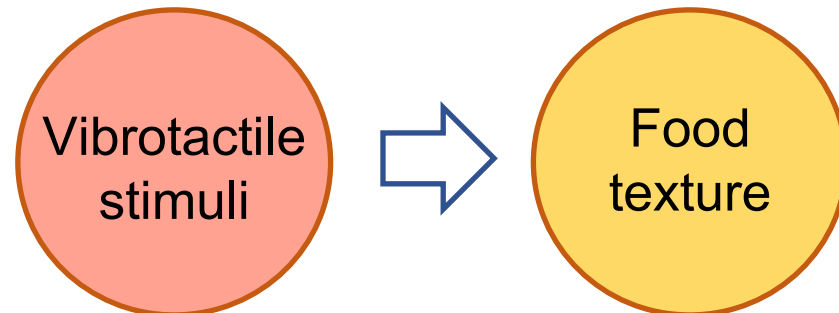
# Our research

## Purpose

Investigation of the effect of **vibrotactile stimuli** to the whole body on the perception of food texture during mastication

## Our method

- Generation of vibrotactile stimuli by employing myoelectric potentials or mastication sound during mastication
- Presenting vibrotactile stimuli to the whole body

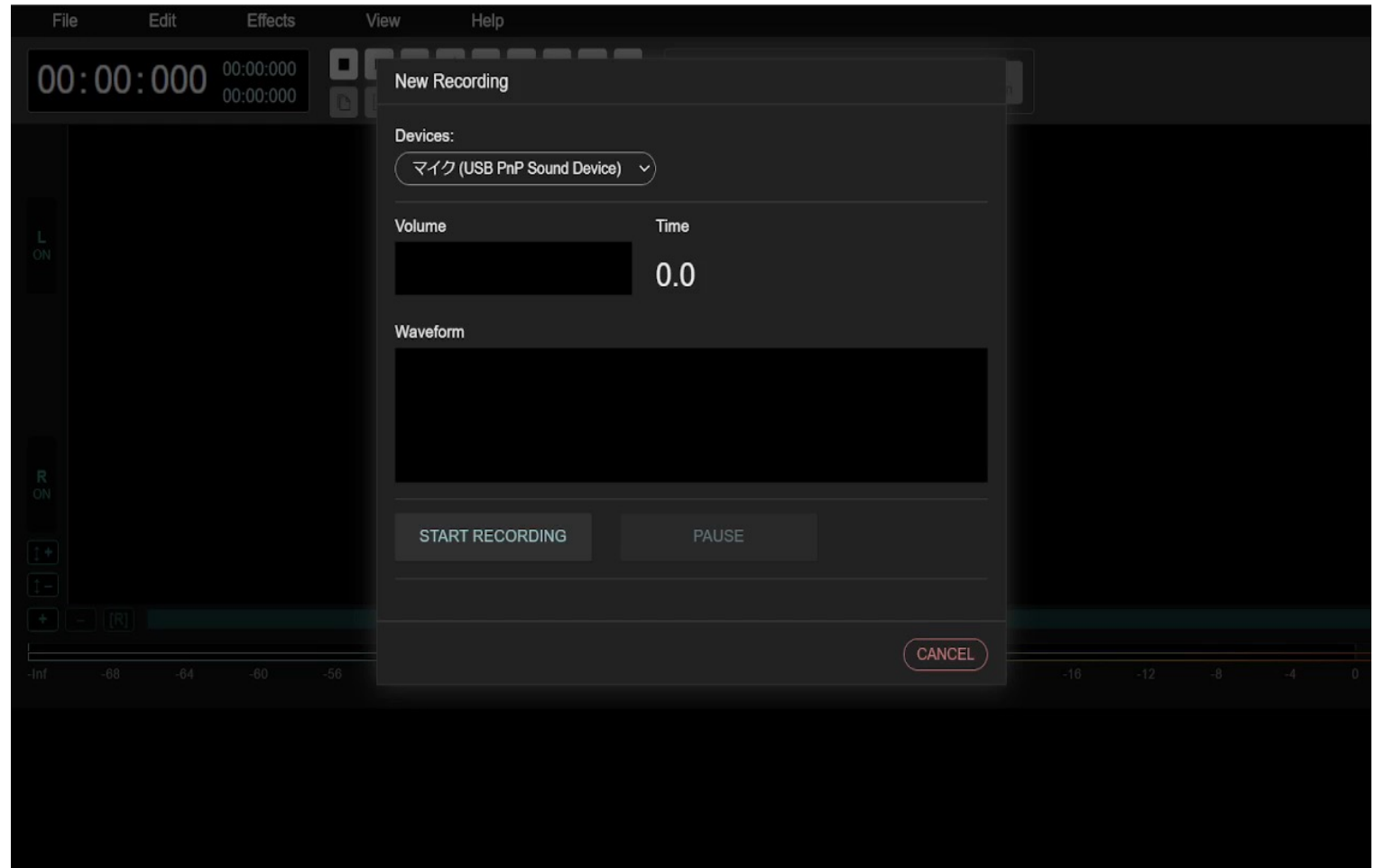




# Myoelectric Potential



Electrode



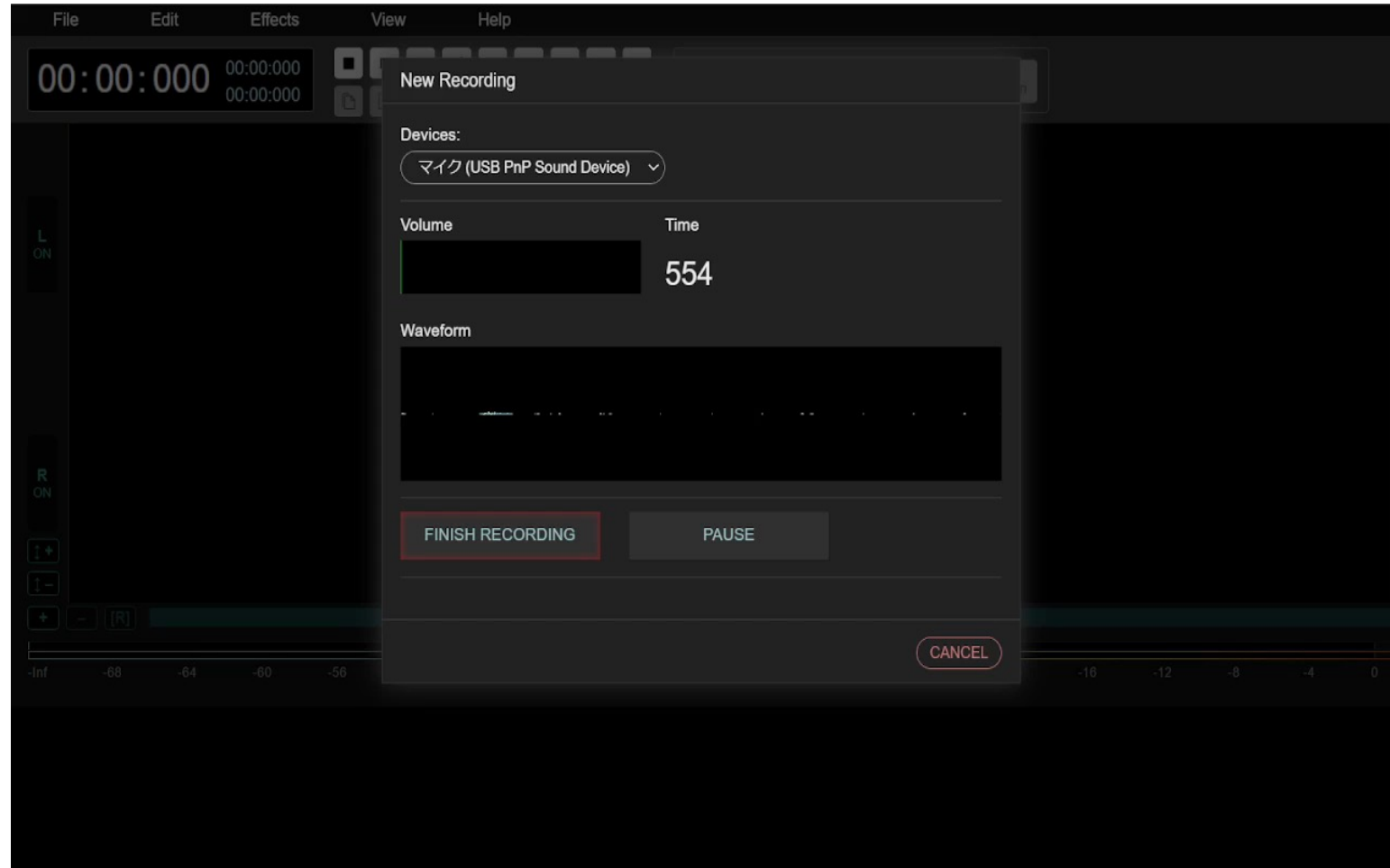
Audiomass



# Mastication sound

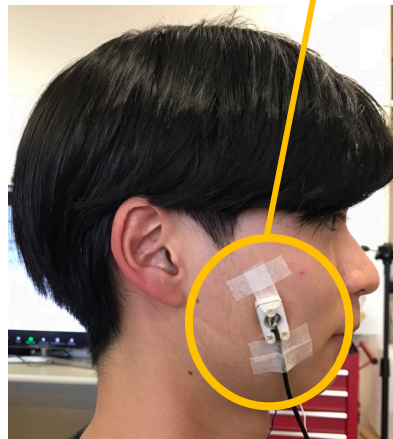
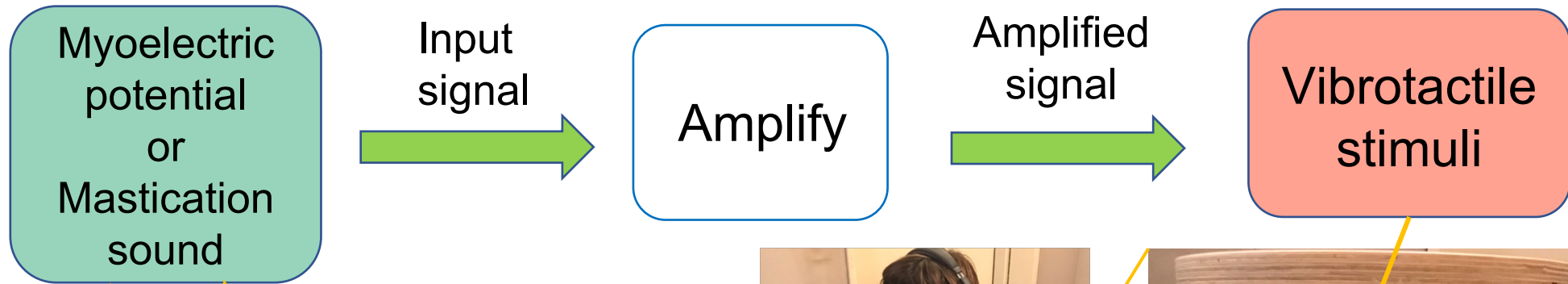


Condenser Microphone



Audiomass

# Method



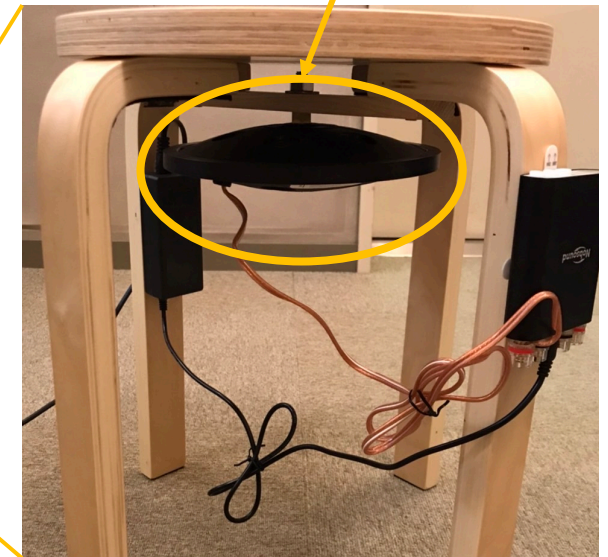
Condenser microphone



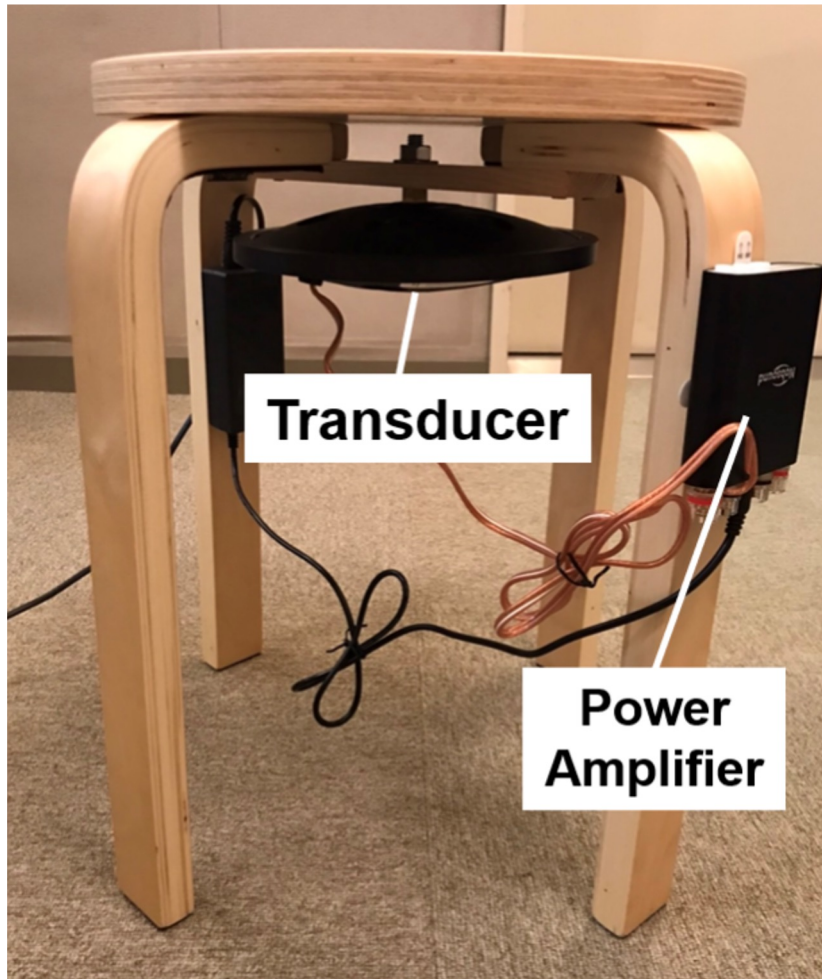
Electrode



Vibrotactile stimuli to the whole body



# Vibration device



Vibration device

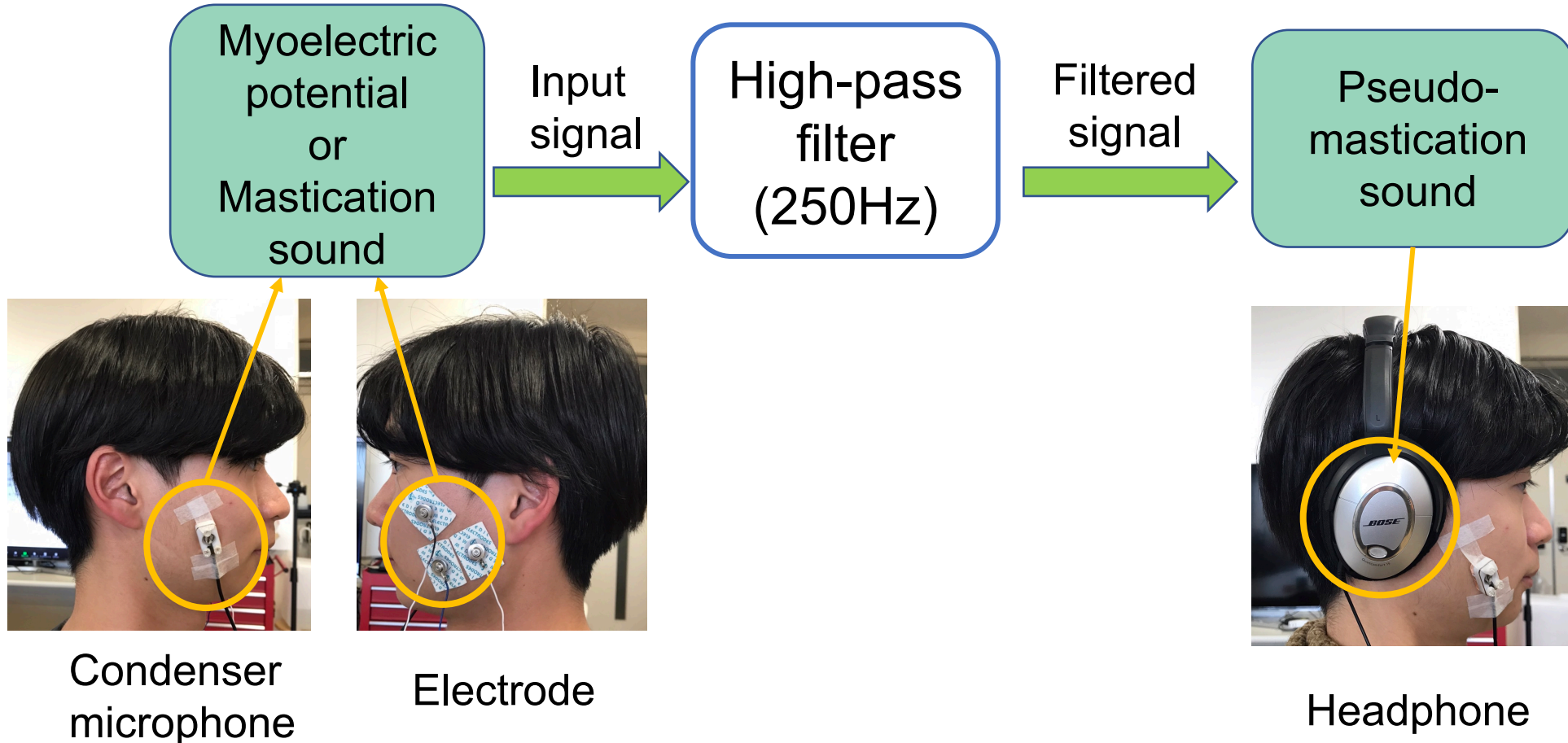


Participant sitting on the vibrotactile chair

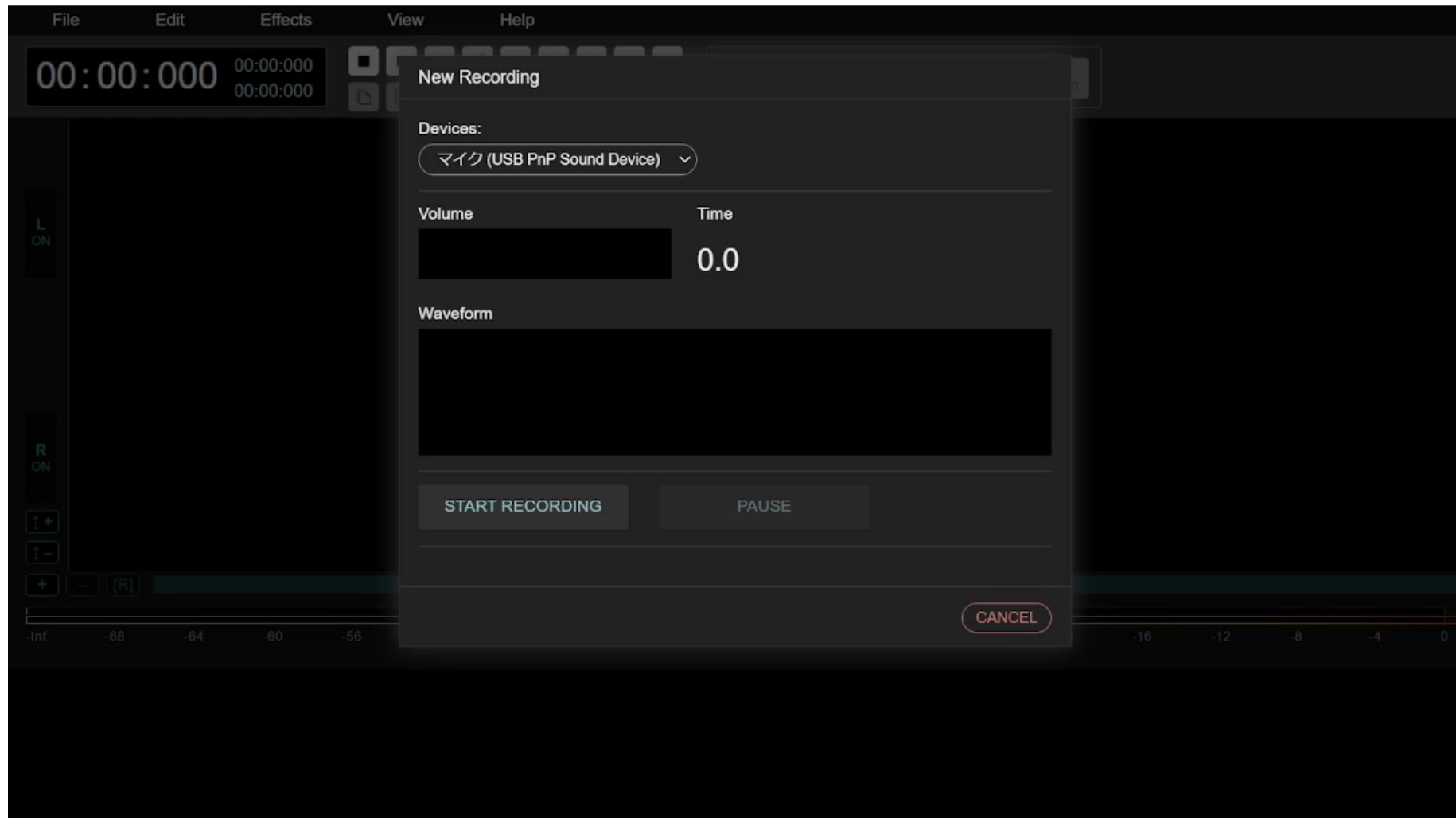


# Pseudo-mastication sound

Referred to related work



# Pseudo-mastication sound applied filter



# Experiment

## Purpose

To investigate the effect of **vibrotactile stimuli** on food texture perception

## Experimental conditions

Condition	Input	Output
A	None	None
B	Mastication sound	Vibrotactile stimuli
C	Mastication sound	Pseudo-mastication sound
D	Myoelectric potential	Vibrotactile stimuli
E	Myoelectric potential	Pseudo-mastication sound



Rice cracker used in the experiment

# Experiment

12 participants (9 males and 3 females, 18 to 22 ages)

1. Participants were seated at the chair
2. Attached electrodes and condenser microphone to the masseter muscle
3. Participants were asked to masticate food
4. Evaluate nine items related to food texture
5. Follow the same procedure for conditions B to E



Participant masticating food



# Adjective pairs of questionnaires

Evaluation items with 7-point likert scale

- Q1 Soft – Hard
- Q2 Not crispy – Crispy
- Q3 Sparse – Dense
- Q4 Thin – Thick
- Q5 Not chewy – Chewy
- Q6 Unnatural – Natural
- Q7 Stale – Fresh
- Q8 Uncomfort – Comfort
- Q9 Not sticky – Sticky



Participant masticating food

# Result

Wilcoxon signed rank test for condition A and other conditions (p-value was 5%)

Evaluation items	Condition B	Condition C	Condition D	Condition E
Q1 Soft - Hard	0.019	0.257	0.059	0.317
Q2 Not crispy - Crispy	0.666	0.739	0.006	0.414
Q3 Sparse - Dense	0.096	0.005	0.305	0.085
Q4 Thin - Thick	0.180	0.034	0.157	0.701
Q5 Not chewy - Chewy	0.279	0.234	0.008	0.527
Q6 Unnatural - Natural	0.414	0.031	0.202	0.003
Q7 Stale - Fresh	0.041	0.516	0.071	0.581
Q8 Uncomfort - Comfort	0.705	0.161	0.792	0.019
Q9 Not sticky - Sticky	0.654	0.654	0.157	0.180

# Result

┌ Vibrotactile display ┐

Evaluation items	Condition B	Condition C	Condition D	Condition E
Q1 Soft - Hard	0.019	0.257	0.059	0.317
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Q3 Sparse - Dense	0.096	0.005	0.305	0.085
Q4 Thin - Thick	0.180	0.034	0.157	0.701
Q5 Not chewy - Chewy	0.279	0.234	0.008	0.527
Q6 Unnatural - Natural	0.414	0.031	0.202	0.003
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Q8 Uncomfort - Comfort	0.705	0.161	0.792	0.019
Q9 Not sticky - Sticky	0.654	0.654	0.157	0.180

Participants perceived the texture as **harder**, **crispier**, **chewier** and **fresher**

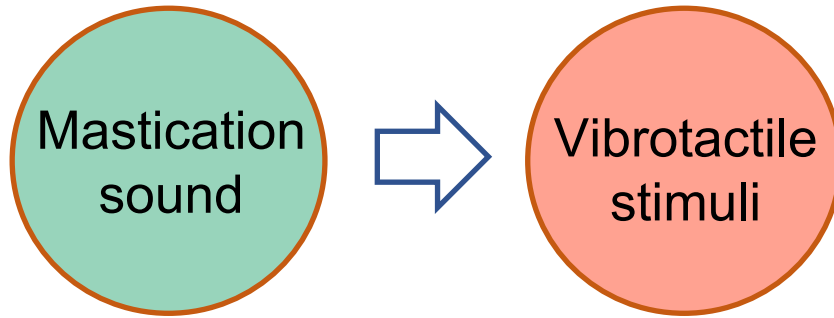
# Result

Evaluation items	Condition B	Pseudo-mastication sound display		
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Participants perceived the texture as denser, thicker, unnatural, and uncomfortable <sup>19</sup>

# Discussion: Vibrotactile stimuli

## Condition B

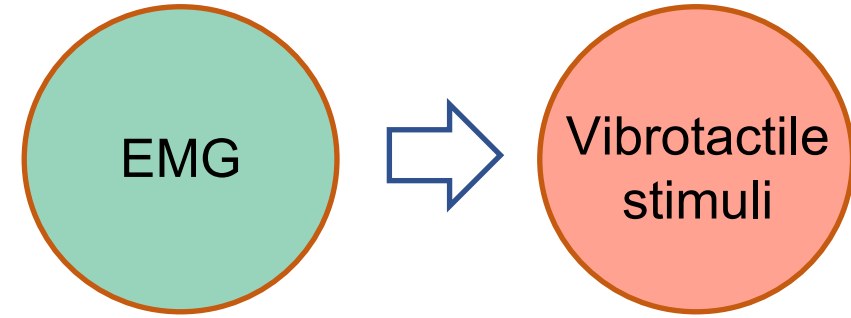


Evaluation items	Condition B
Q1 Soft - Hard	0.019
Q7 Stale - Fresh	0.041

### Comments

- I felt the food to be hard more than usual.
- I felt vibration from the chair as if something hit the bottom of the chair.

## Condition D



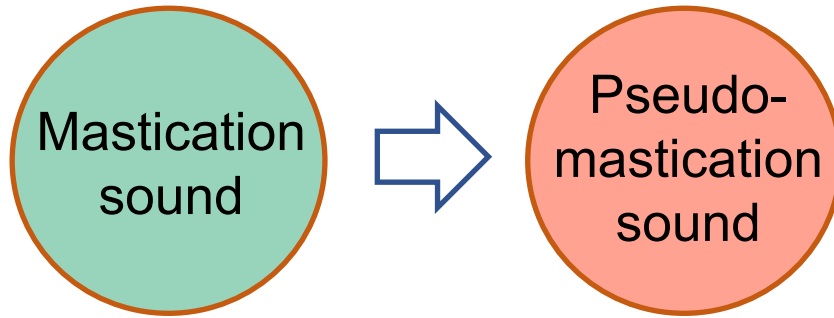
Evaluation items	Condition D
Q2 Not crispy - Crispy	0.006
Q5 Not chewy - Chewy	0.008

### Comments

- I was like eating food with my whole body.
- I felt the enhanced chewiness of rice cracker.

# Discussion: Pseudo-mastication sound

## Condition C

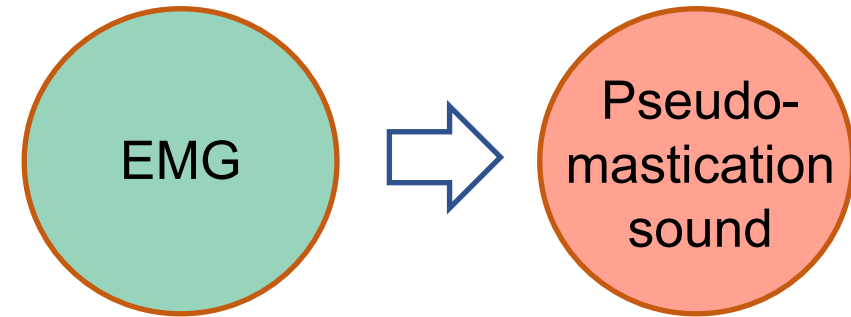


Evaluation items	Condition C
Q3 Sparse - Dense	0.005
Q4 Thin - Thick	0.034
Q6 Unnatural - Natural	0.031

### Comments

- I heard crispy sound.
- I felt the volume of rice cracker had increased.

## Condition E



Evaluation items	Condition E
Q6 Unnatural - Natural	0.003
Q8 Uncomfort - Comfort	0.019

### Comments

- The sound was uncomfortable.
- It sounded like ASMR (Autonomous Sensory Meridian Response).

# Discussion: Affected attributes

## Vibrotactile stimuli

- Hardness
- Crispness
- Chewiness
- Freshness

Low-frequency component  
was a significant factor

## Pseudo-mastication sound

- Dense
- Thickness
- Naturalness of sound
- Uncomfort

High-frequency component  
was a significant factor

No commonality

Different frequency bands in vibrotactile information and auditory information could have led to difference in affected attributes



# Conclusion

Vibrotactile stimuli



Food texture

## Purpose

Investigation of the effect of **vibrotactile stimuli** to the whole body on the perception of food texture during mastication

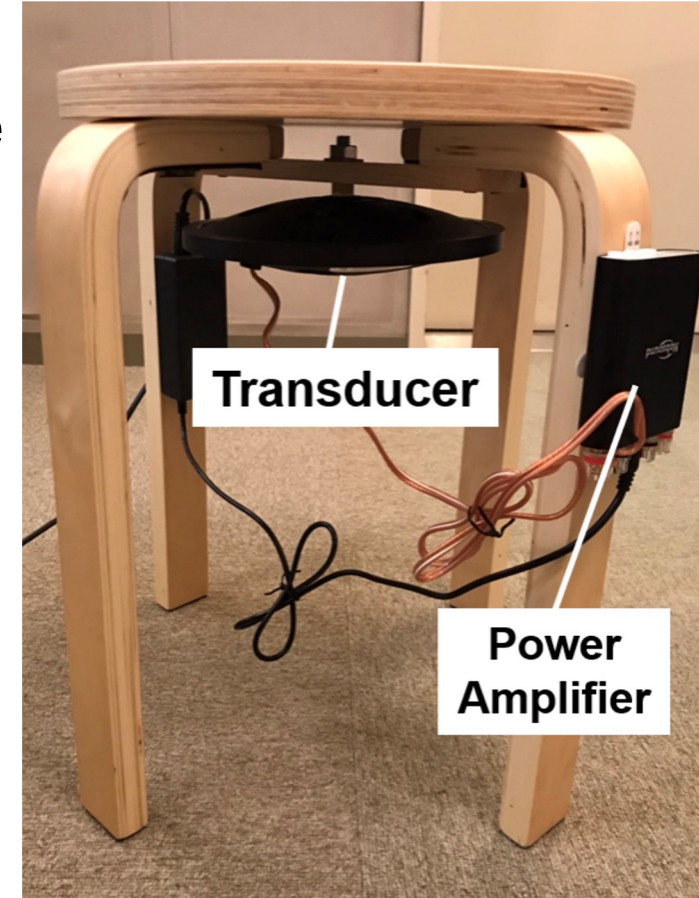
## Method

Generation of vibrotactile stimuli by employing myoelectric potential or mastication sound as input signal

## Result

Our method affected the perception of rice cracker texture

- Hardness, Crispness, Chewiness, Freshness



# Future work

- Investigation of the effect of presenting both vibrotactile and auditory information on the perception of food texture
  - Experiments on other food items
  - Use of bone-conduction microphone
  - Many participants commented that they enjoyed eating with the vibrotactile information presented
- Proposal for a system that improves the eating experience

