

# Automatic Emotions Analysis for French Email Campaigns optimization

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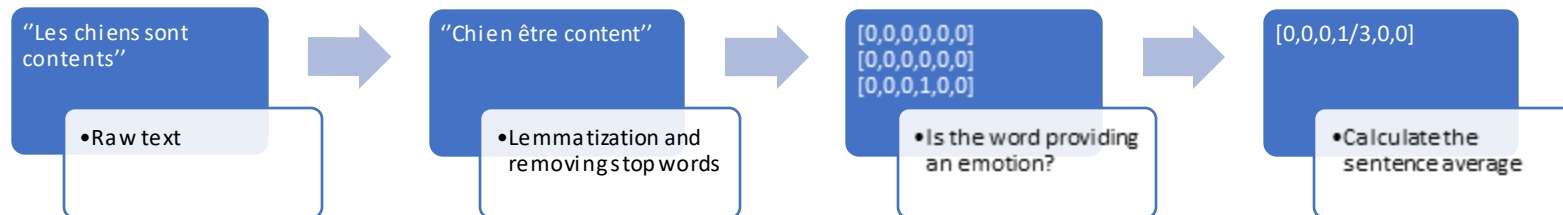


## Customer Relationship Management

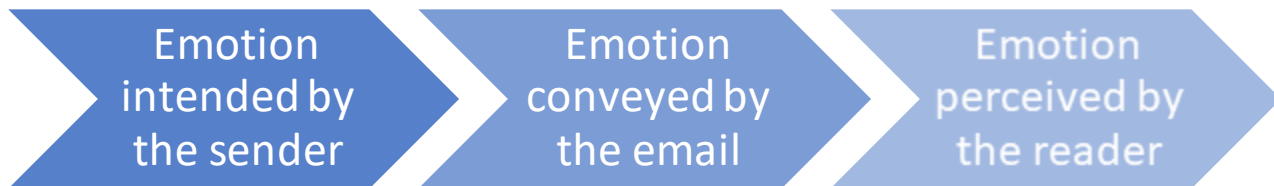
How to help CRM users to manage their customer relationship through email?

- Analyze the emotions conveyed by the text of email campaigns
- Evaluate how these emotions affect the performance of newsletters

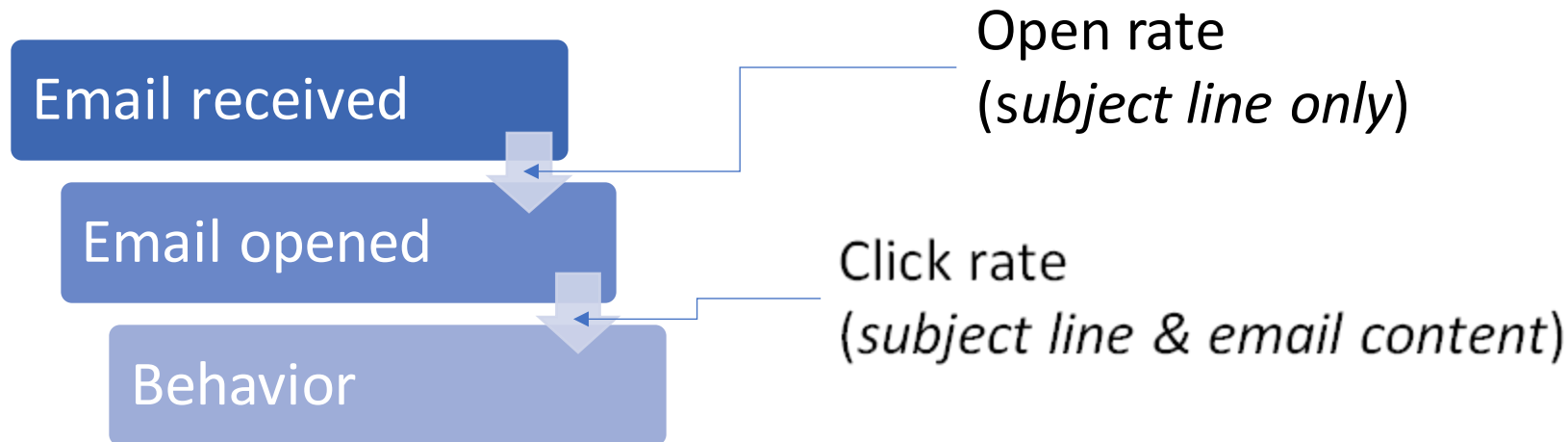




- A baseline approach that considers the 6 fundamental emotions: anger, fear, sadness, joy, disgust and surprise [P.Eckman,1999]
- We added 2 opinion scores: **polarity** and **subjectivity**



- Lack of face-to-face communication and context
- **Neutrality** or **Negativity** bias on the perceived emotions [K.Byron,2008; V.Rodriguez et al., 2021]
- Does emotion have an impact on customer behavior?

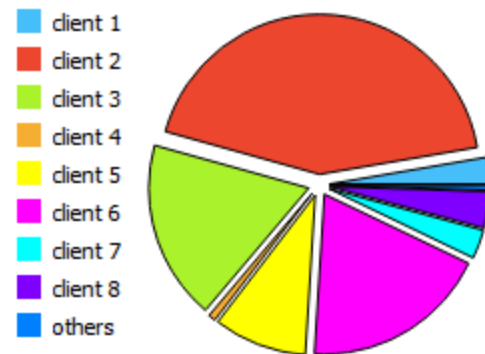


- Other measures of behavior: purchase rate, unsubscribe rate, etc. [R.Miller et al. , 2016]
- We focused on **open** and **click** rates: most relevant in our dataset

- **Analysis** of email campaigns using **emotion detection**
- Explore correlations **between newsletter** performance and **emotion embeddings**
- Test how these **correlations** can help **predict** newsletter **performance** based on **emotional tone**



- **More than 950 non-commercial** newsletters
- **We assume that** the emotions conveyed by the email do not depend on the sender
- Each newsletter is characterized by :
  - a subject line
  - a content text
  - an open rate
  - a click rate



## Pearson correlations

Features	Open rate	Click rate
File size (FS)	-0.14***	0.25***
Subject line length (SL)	-0.13***	0.18***
Subject line polarity (SP)	-0.07**	-0.03 <sup>ns</sup>
Subject line subjectivity (SS)	-0.01 <sup>ns</sup>	-0.07*
Content Polarity (CP)	-	0.09**
Content Subjectivity (CS)	-	-0.07*
Content Joy (J)	-	-0.10**
Content Fear (F)	-	-0.11***
Content Sadness (S)	-	-0.23***
Content Anger (A)	-	0.06 <sup>ns</sup>
Content Surprise (Su)	-	-0.11***
Content Disgust (D)	-	-0.07*

\*p-value < .05, \*\*p-value < .01, \*\*\*p-value < .001, <sup>ns</sup> not significant

Known in email features analysis

Little to not significant

Inverse associations

- How to determine **the optimal number of clusters** ?

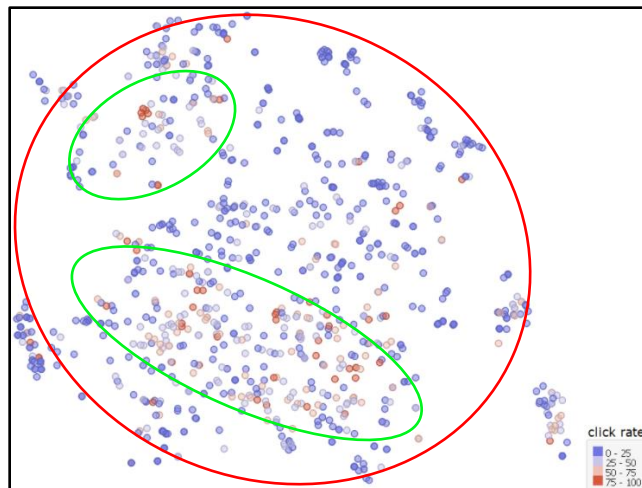
PCA <sup>a</sup>	Explained variance	Number of clusters <sup>b</sup>	silhouette score
1	24%	2	0.577
2	40%	2	0.501
3	53%	4	0.411
4	63%	2	0.358
5	72%	2	0.274
6	79%	2	0.269
7	86%	3	0.250
8	91%	2	0.258
9	96%	4	0.392
10	100%	4	0.366

— A good compromise

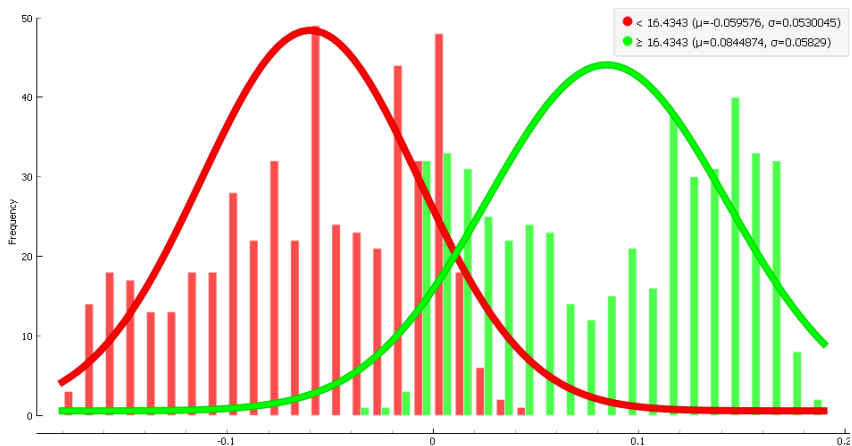
<sup>a</sup> Number of PCA components

<sup>b</sup> The optimal number of clusters is chosen to maximize the silhouette score

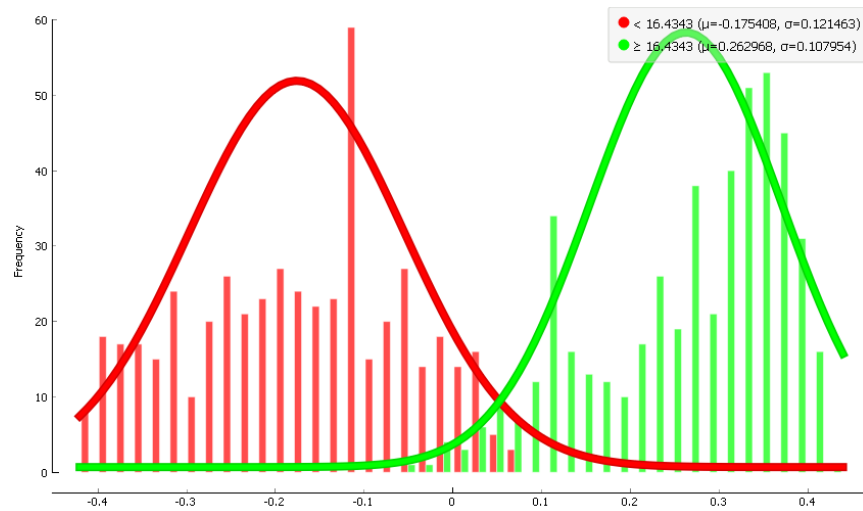
- Are there significant differences in the distribution of emotions between the **good (best half)** and **bad (worst half)** newsletters ?
- **Bad** newsletters seem **evenly distributed**
- **Good** newsletters seem to **form clusters**



*t-SNE projection of our dataset*



*Silhouette score distribution with subject lines*



*Silhouette score distribution without subject lines*

Classifier	F1 Score	Precision	Recall
With subject line information			
<b>AdaBoost</b>	<b>0.723</b>	<b>0.724</b>	<b>0.724</b>
Neural Network	0.712	0.712	0.712
Random Forest	0.711	0.711	0.711
kNN	0.681	0.688	0.683
Naive Bayes	0.666	0.666	0.666
SVM	0.607	0.617	0.612
Logistic Regression	0.585	0.594	0.590
Constant	0.500	0.500	0.500
Without subject line information			
Model	F1 Score	Precision	Recall
<b>AdaBoost</b>	<b>0.722</b>	<b>0.723</b>	<b>0.723</b>
Neural Network	0.714	0.715	0.715
Random Forest	0.710	0.710	0.710
kNN	0.679	0.683	0.680
Naive Bayes	0.666	0.666	0.666
SVM	0.628	0.640	0.633
Logistic Regression	0.621	0.643	0.630
Constant	0.500	0.500	0.500

Feature	F1-score with a single feature	F1-score with all but one feature
Subject line polarity	0.498	0.720
Subject line subjectivity	0.503	0.721
Content Polarity	0.614	0.719
<b>Content Subjectivity</b>	<b>0.570</b>	<b>0.725</b>
Content Joy	0.624	0.723
Content Fear	0.604	0.722
<b>Content Sadness</b>	<b>0.633</b>	<b>0.711</b>
Content Anger	0.618	0.713
Content Surprise	0.614	0.721
Content Disgust	0.626	0.721

- Emotions **influence** the performance of French email campaigns
- **Need for further study** to provide a writing recommender tool
- **Improve** our emotion detection analysis
- **Share our dataset** for reproducibility

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