

Call for Contributions

Submission:

1. Inform the Chairs: with the Title of your Contribution

2. Submission URL:

<https://www.iariasubmit.org/conferences/submit/newcontribution.php?event=HUSO+2019+Special>

Please select Track Preference as **EMOSEDE**

Special track

EMOSEDE: Emotion and Sentiment Detection

Chairs and Coordinators

Prof. Dr. Els Lefever, LT3, Ghent University, Belgium els.lefever@ugent.be

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along with

HUSO 2019, The Fifth International Conference on Human and Social Analytics

June 30, 2019 to July 04, 2019 - Rome, Italy

<https://www.iaria.org/conferences2019/HUSO19.html>

In the past decade, we have witnessed the rise of the Web 2.0 technologies, which allow the general public to add text to message boards, blogs, reviewing sites or social networking sites such as Twitter or Facebook. At the same time, research in the field of sentiment analysis has thrived, especially on social media data. Knowing what other people think has always played a major role in our decision making process. This holds for individuals looking for opinions about specific products or services, but to a larger extent even for companies and organizations who want to know the sentiments of the general public towards their products, brands, policies, political viewpoints, etc. In addition to sentiment analysis, which classifies text as positive or negative, researchers have started to automatically identify more fine-grained emotions in text, resulting in the related field of affect analysis or emotion detection. In crisis situations, for instance, companies are not only interested in detecting negative or positive messages, they also want to know whether people are angry, supportive, sad or disgusted in order to fine-tune their crisis communication strategy. While communication is becoming increasingly multimodal (as witnessed by the huge success YouTube and Instagram), current techniques for sentiment and emotion analysis are primarily targeted towards shallow text analysis.

Given that video is currently the most engaging form of digital content, we especially welcome multimodal approaches to sentiment and emotion analysis. In addition, this workshop will also focus on related topics such as stylometry, affective text, personality detection and irony detection.

Topics include, but not limited to:

- Resources and annotations for subjectivity, sentiment and emotion detection
- Emotional and personality profiles
- Data-driven and knowledge-based methods for sentiment and emotion analysis
- Aspect-based sentiment analysis methods
- Relation between emotion and figurative language (irony, metaphor, parody)
- Multimodal approaches to sentiment and emotion analysis

Important Datelines

- Inform the Chair (see Contacts below): as soon as you decided to contribute

- Submission: May 4, 2019
- Notification: May 24, 2019
- Registration: June 3, 2019
- Camera ready: June 3, 2019

Contribution Types

- Regular papers [in the proceedings, digital library]
- Short papers (work in progress) [in the proceedings, digital library]
- Posters: two pages [in the proceedings, digital library]
- Posters: slide only [slide-deck posted on www.iaia.org]
- Presentations: slide only [slide-deck posted on www.iaia.org]
- Demos: two pages [posted on www.iaia.org]

Paper Format

- See: <http://www.iaia.org/format.html>
- Before submission, please check and comply with the editorial rules: <http://www.iaia.org/editorialrules.html>

Publications

- Extended versions of selected papers will be published in IARIA Journals: <http://www.iaiajournals.org>
- Print proceedings will be available via Curran Associates, Inc.: <http://www.proceedings.com/9769.html>
- Articles will be archived in the free access ThinkMind Digital Library: <http://www.thinkmind.org>

Paper Submission

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Registration

- Each accepted paper needs at least one full registration, before the camera-ready manuscript can be included in the proceedings.
- Registration fees are available at <http://www.iaia.org/registration.html>

Contacts

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