EXPERT PANEL MMEDIA/MOPAS Tuesday, May 1st 2012 Chamonix

Advances in Content Building and Retrieval

Moderator Philip Davies, Bournemouth and Poole College, UK

Panelists

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The Design of an Adaptive Multimedia Presentation System

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Structure of Presentation

- Nature of adaptivity
- Learning objects (Segments)
- Linking Learning Objects
- Practical Design
- Structure of an E-Learning Prototype
- Segment Relationships
- Mechanisms for Adapting Presentation Content

- Segment and Segment Level Entities
- Segment Level Entity Data
- Authorship of Content
- Structure of Learning Segments
- Demonstration of the Prototype
- Questions

Nature of Adaptivity

- Adapt the presentation based on learner charactistics
- Divides into two main mechanisms:
 Link-level Adaptivity, (Navigational)
 - **Ocontent-level** Adaptivity
- Canned Text Adaption, (Brusilovsky, 2001)
- Can be used with segments of AV material
- Requires splitting up content into objects

Learning Objects (Segments)

- any entity, digital or non-digital, which can be used, re-used and referenced during technology-supported learning
- Based on a learning objective or goal
- Allows Re-use, (depending on context)
- Allows content to be wrapped in additional information, (meta-data)
- Allows accurate linking

Linking Learning Objects

PRE-REQUISITE LINKS

Listing the VLSM Networks(3)

CO-REQUISITE LINKS

VLSM NetworkTopology(7)

Network Addressing(5)

Practical Design



Structure of an E-Learning Prototype



Segment Relationships



Mechanisms for Adapting Presentation Content



Segment and Segment Level Entities

Segment			SegmentLevel		
РК	<u>SegmentID</u>		PK,FK1 PK	<u>SegmentID</u> Level	
FK1	Name Description Author AVFilename	₩ H Ø K K		AdaptiveDescriptor Duration isPreferred	
	iHTMLFilename Type Difficulty				

Segment Level Entity Data

SegmentID	Level	AdaptiveDescriptor	Duration	isPrefered
1	0	S10;H20,0;H30,1;H80,2;I120,150,175;E150	165	0
1	1	S10;H20,0;D25,55;H80,2;E150	110	1
1	2	S10;H20,0;D25,55;H80,2;D85,110;E150	85	0
2	0	S5;E55	50	1
2	1	S5;D40,50;E55	40	0
3	0	S0;H10,0;H25,1;H115,2;E150	150	1
3	1	S0;H10,0;D15,45;H115,2;E150	120	0
4	0	S10;H25,0;H80,1;I115,150,165;E150	155	1
5 7 7	0	S5;H40,0;E145	140	1
	0	S0;H1,0;H5.172,1;H14.994,2;H20.819,3;H26.383,4;E33	33.3844	1
	1	S0;H5.172,1;H14.994,2;H20.819,3;D21.916,33.266;E33	22.0344	0
7	2	S0;H5.172,1;D10.84,33.266;E33.3844273	10.9584	0
8	0	S0;H16.718,0;H41,1;H64,2;E112.0389737	112.039	1
9	0	S0;H9.133,0;H13.035,1;H37.666,2;H81.136,3;H109.478	260.806	0
9	1	S0;H9.133,0;H13.035,1;D14.341,97.541;H109.478,4;D1	111.256	1

Authorship of Content



Structure of Learning Segments





Demonstration of the Prototype

Future Issues



Generation of working materials



Questions



Content Building for Virtual & Augmented Reality from Mars to MARS

A/Prof Manolya Kavakli Department of Computing Macquarie University Sydney, Australia

Virtual Reality

Jaron Lanier (1989)

- a medium composed of interactive computer simulations
 - sense the participant's position and
 - replace or augment the feedback to one or more senses
 - giving the feeling of
 - being immersed or
 - being present in the simulation.



VisoR: Virtual and Interactive Simulation of Reality Research Group 2008



The immersive projection system (VISOR) consists of three projectors which display the virtual world onto a 6m wide semi-cylindrical screen canvas

VisoR: Virtual and Interactive Simulation of Reality Research Group 2008





 The digital content, created in Blender, was integrated into Vizard VR Toolkit including a Python scripting language.

> VisoR: Virtual and Interactive Simulation of Reality Research Group 2008





Gesture Recognition System

- We used Softimage | XSI for creating a 3D landscape and an airport model.
- We modified the layout of the digital world in **Blender**. We exported the digital world to Vizard file format. We used **3D Studio Max** and Softimage|XSI with FBX plug-ins for 3D modelling. 3D Studio Max has a built in exporter for .FBX format which **MotionBuilder** reads. In MotionBuilder, we set up the rig of the character and applied the Motion-Capture (mocap) animation onto the character's skeleton. The animation footage is produced by **Vizard Virtual Reality software**.





VisoR: Virtual and Interactive Simulation of Reality Research Group 2008

Augmented Reality

- Imagine a VR head mounted display,
- but the display doesn't block out the regular view, it's just superimposed on it.
 - Imagine walking around a building and "seeing" inside the walls to the wiring, plumbing, and structure.
 - Or, seeing the tumor inside a patient's head as you hack away at it.
- Focuses on enriching the natural environment
- Extra information is displayed on a HMD
 - Currently mainly used in the military with few civilian applications



- In the Touring Machine scenario,
 - the MARS unit acts as a campus information system, assisting a user in finding places and allowing her to query information about items of interest, like buildings, statues, etc.

The Layar Reality Browser

- An augmented reality app
- (mobile phone application) that
 - shows you what is around you by displaying real time digital information (layers) on top of reality.
- This digital information is called a 'layer'.
 - Layers can provide services, such as finding ATMs, houses for sale and restaurants including reviews.
 - Layers can also provide an experience with interactivity, 3D objects and sounds for games and engaging guided tours. Many layers provide both.

AR platform?

- Essentially you're using your phone like a camera
 - so you can see the real world as you pan around, but the application utilizes
- your GPS location and G-Sensor to determine exactly what your phone/camera is pointing towards and
 - provides you more information about it directly on your phone!
- But Layar technology isn't just an application...
 its a platform.

Layar Reality Browser

- http://www.youtube.com/watch? src vid=b64 16K2e08&v=HW9gU 4AUCA&feature=iv&annotation i d=annotation 121798
- http://www.youtube.com/watch?v=b64 16K2e08
- <u>http://layar.pbworks.com/w/page/7783</u> <u>224/Creating%20the%203D%20objects</u>

Augmented Reality Applications

Imagine that:

- Signs could broadcast their message in several languages, being automatically picked up and displayed on the users phone in the appropriate language.
- A map with GPS and/or building information could be projected on to the phone -> No more getting lost.
- Virtual tour guides could be downloaded for any country and location.
- Multimodal support for visual-impaired, using brail...
- The possibilities are endless...

MMEDIA 2012 Expert Panel

Content Building & Retrieval

MMEDIA20102 - David Newell, Bournemouth University

Ontology Capture & Retrieval



MMEDIA20102 - David Newell, Bournemouth University

Jena Relationship Types



Retrieval with SPARQL



PREFIX foaf: <http://xmlns.com/foaf/0.1/> SELECT ?url FROM <bloggers.rdf> WHERE { ?contributor foaf:name "Jon Foobar" . ?contributor foaf:weblog ?url .

> MMEDIA2012 - David Newell, Bournemouth University