

*TV From IPTV to mobile TV and over-the-top TV

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Foreword



- Internet video traffic (not including P2P):
 - in 2010 reached 40% of cons. traffic (more than P2P)
 - in 2012 it will reach 50%
 - In 2015 it will reach 62%
- The sum of all forms of video will account for 90% of global consumer traffic in 2015
- High-definition VoD will surpass standard definition by the end of 2011
- Internet video to TV tripled in 2010

Cisco, Cisco Visual Networking Index: Forecast and Methodology 2010-2015, 2011

Foreword



- Compound annual growth rate (CAGR) of Internet traffic per device family:
 - PC (33%)
 - TVs (101%)
 - Tablets (216%)
 - Smartphones (144%)
- Peak traffic grows faster than average traffic
- Mobile data traffic grows 3 times faster than fixed IP traffic
- Mobile and Wi-Fi devices will account for 54% of IP traffic in 2015

Cisco, Cisco Visual Networking Index: Forecast and Methodology 2010-2015, 2011





1. Introduction

- 2. IPTV model
- 3. IPTV limitations
- 4. Paradigm shift
- 5. Current bottlenecks
- 6. Viable scenarios
- 7. Conclusion

IPTV etymology

The genesis of IPTV is written in the acronym, from right to left...





IPTVision





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IP**Tele**V



(Vision at the distance)





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IP**Tele**V



(Vision at the distance)



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From **IPTV** to **mobileTV** and **OTTV**

IProtocolTV





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From **IPTV** to **mobileTV** and **OTTV**

nternetPTV





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The implicit **D**



- Everything is digital over IP, so that there is an implicit D in IPTV
- Television was born analog, so that the D was explicitly added to denote the advent of Digital TV:
 - **D**VB (digital video broadcasting)
 - **D**VB-T (terrestrial)
 - **D**VB-S (satellite)
 - DVB-C (cable)

Introduction



1920 1280 720 640 480 - VGA 480 576i – S**D**TV (PAL) 576 720p – HD ready 720 1080p, 1080i – FULL H**D** (blu-ray – H**D**-DVD) 1080

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3 more D's



- D also denotes Dimensions
- The 2 dimensions of the screen are implicit, while the third one (if apparent) is worth to be mentioned:

– 3**D**-TV

Introduction



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- Broadcasting was an inherent (implicit) feature of legacy TV
- In the digital era, the B is used to distinguish digital video Broadcasting (DVB) from online video contents
- As a matter of fact, the Internet does not support broadcasting



A different **B**



 At the beginning of the era of connected devices, the so-called "Broadband addendum" anticipated the convergence between DVB and the Internet



 In spite of the claimed interactivity of DVB, IPTV is truly Interactive thanks to the inherent nature of the Internet

Analog vs Digital

• Analog TV:

Introduction

- Monolithic
- Vertically integrated
- Synchronous
- Digital TV:
 - Layered (protocol stack)
 - Compressed (codec)
 - Asynchronous
 - Encoding / Buffering / Decoding



Broadcasting vs Unicasting

- Broadcasting:
 - Area coverage
 - Predictable cost no marginal costs per user
 - Lack of: feedback, interaction, personalization
 - Low access barrier
 - *Lean-back* usage experience
- Unicasting:
 - Unpredictable cost / bandwidth
 - Depend on the No. of users
 - Opportunities of interaction, personalization
 - Access barriers
 - Lean-forward usage experience

Broadcasting vs Unicasting



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Multicasting



- If many users request the same stream at the same time, the stream is generated only once, and replicated at network nodes only to take divergent paths
- The workload of the server and the traffic across each link are independent of the number of users



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Introduction

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From IPTV to mobileTV and OTTV





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Content delivery networks







TCP vs UDP

- TCP (Transmission Control Protocol)
 - Reliable bidirectional communication channel
 - Connection oriented
 - Acknowledge and retransmission
- UDP (User Datagram Protocol)
 - Cnnectionless
 - No Ack required
 - More efficient
 - Less reliable

Wired vs Wireless

- Wired
 - Stable link quality
 - Point-to-point
 - Replication
- Wireless
 - Time varying link quality
 - Point-to-multipoint
 - Radio broadcasting
- Trade off between
 - bandwidth efficiency (multicasting, UDP)
 - quality (TCP)

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IPTV service



- Guaranteed quality of service
- Mainly video on demand (VoD) and pay per view (PpV)
- Lean forward attitude

TV model

• Web-inspired user interface

IPTV implementation



Managed network

PTV model

- Whole system under operator's control
- Proprietary solution
- Dedicated CPE (or PC)
- Limited contents

IPTV business model



- Vertical integration
- Triple-play (bundle: Internet, Voice, Video)
- Walled garden

PTV model

- Scope economies
- Positive externalities





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3 IPTV limitations From IPTV to mobileTV and OTTV IPTV service a critique

- Guaranteed quality of service
 - a promise hard to keep
- Mainly video on demand (VoD) and pay per view (PpV)
 - not scalable
- Lean forward attitude
 - not for everybody
- Web-inspired user interface
 - assume web-browsing experience

IPTV implementation a critique



• Managed network

TV limitations

- neutrality and scalability issues
- Whole system under operator's control
 - Deployment/maintenance costs, customer care
- Proprietary solution
 - lack of reuse of end-users' habits
- Dedicated CPE
 - high investments limited reuse obsolescence
- Limited contents
 - scalability issues

IPTV business model a critique

• Vertical integration

TV limitations

- A tough business model over IP
- Triple-play (Internet, Voice, Video)
 - unbundling/neutrality/antitrust issues
- Walled garden
 - closed market high access barriers
- Scope economies
 - hard to reach
- Positive externalities
 - hard to trigger





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IPTV as a SW App



• Market signs:

aradigm shift

- Diffusion/penetration of connected devices
- Performance of embedded systems
- Change of usage patterns
- Success of the app-market model
- Paradigm shift:
 - Connected devices used as troyan horses
 - Proprietary IPTV solutions developed as apps targeting existing connected devices

Moving over the top



• Market signs:

aradigm shift

- Exponential growth of Internet video traffic
- Success of over the top services
- Emergence of new marketing strategies in the big Internet (aggregation, embedding, ...)
- Misalignment between costs and revenues in access networks
- Network neutrality enforcement
- Paradigm shift:
 - Emergence of successfull over the top TV networks
 - Conversion of existing IPTVs into OTT TV portals
Moving into the cloud



• Market signs:

aradigm shift

- Cloud computing has become a common practice
- Content delivery networks make it possible to serve millions of simultanous users
- Statistical sharing is cost effective
- Overlay networks reach a trade-off between besteffort and quality of service
- Paradigm shift:
 - Tight relationships between OTT TVs and CDNs

Watching TV on the move



• Market signs:

aradigm shift

- Penetration of smart phones and tablet PCs
- Coverage of 3G/4G networks
- Convergence between mobile and fixed networks
- Convergence between 3G/4G and Wi-Fi devices
- Business opportunities for mobile operators
- Paradigm shift:
 - Mobile IPTV (quadruple play)
 - Mobile OTT TV
 - Mobile 3DTV





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- CDNs do not solve congestion problems within operators' networks
- Too many simultaneous unicast users connected to the same network termination point can saturate the local loop
- Too many unicast users connected through the same access network can saturate backhauling
- Wireless links are subject to interference and loss of quality

Penetration



- Infrastructural digital divide:
 - Market failure regions
- Socio-cultural-economic divide:
 - Rural areas

- Families without digital natives
- Low-income families
- Access barriers:
 - Low perceived value
 - Low appeal of commercial offers
 - Access-first model unsuitable for an experience good





- Too many connected devices
 - Underutilization

- Duplication of configuration/personalization effort
- Diversity of user interfaces
- Market fragmentation
- Portability cost

Usage paradigm



- Lean forward vs lean back
- Lack of diversification
- Lack of bandwidth-awareness
- Limited scalability





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Personal STB



- Smart phones (and tablet PCs) are the true personal devices
- People invest a lot of time to configure/personalize them

iable scenarios

- 70% of smart phone/tablet owners use them while watching TV
- Using a smart phone (a tablet PC) as a set-topbox would allow end-users to take advantage of their personalized environment in the comfort of their living room

Targeting non-Internet people



- Providing the usage experience offered by a traditional television set controlled by a trivial remote
- Making advanced features accessible on demand
- Linear TV channels
- Low access barriers
- As free as possible (viewers are the true value)

Enhancing bandwidth efficiency



Multicast support

iable scenarios

- Wireless broadcasting
- Caching/Mirroring/content distribution

Service-based models



• Open access networks

able scenarios

- Users grant value to the network
- Service-oriented commercial models
 - Transport included
- Mass contents paid by ads
 - As in traditional TV
- Operators take part in the business of OTT TV



• Technically feasible

able scenarios

- In open-access networks with multicast support
- Economically sound
 - The same model adopted by linear broadcast TV channels mainly paid by ads
 - Targeted advertisement
- Potentially disruptive
 - Internet as an experience good
 - Motivate investments in NGN
 - Enhance broadband penetration
 - Help reaching breakeven





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Conclusions



- The Internet makes unlimited contents (TV channels) available to unlimited users (viewers) without QoS guarantee
 - Bandwidth awarness needed for scalability
- TV over IP could help to bridge socio-cultural digital divide if suitable business models are adopted
- We are witnessing a paradigm shift from IPTV to OTTV
- The TV-over-IP scenario will change significantly in the next 2 years
- Free on air TV over IP could be a benchmark

Conclusions





THANK YOU!

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Conclusions