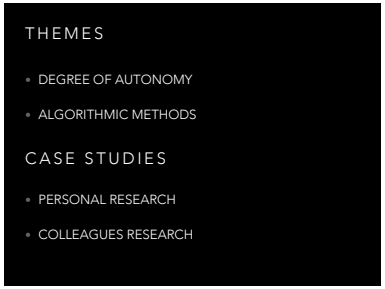
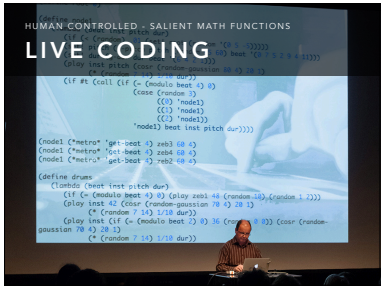
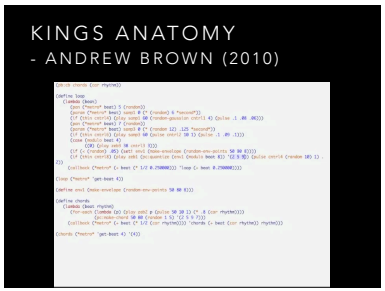




Live Code Festival 2013, Germany



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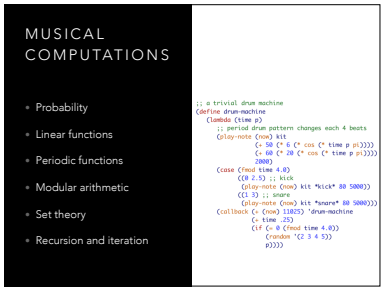

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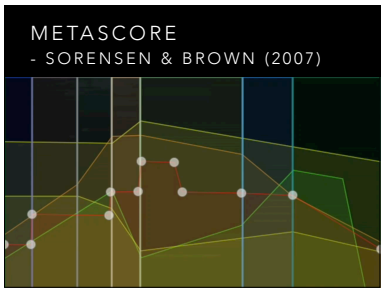

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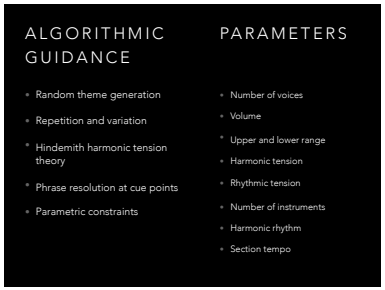
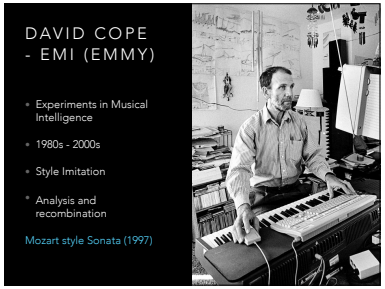
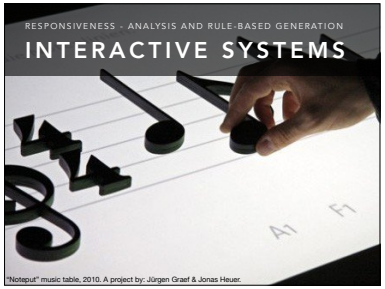
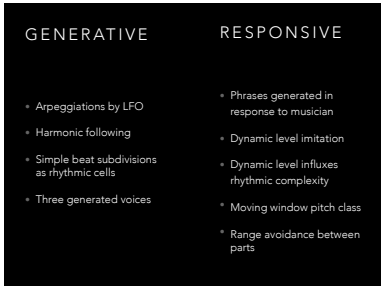




http://artsites.ucsc.edu/faculty/cope/experiments.htm



"Noteput" music table, 2010. A project by: Jürgen Graef & Jonas Heuer.
https://vimeo.com/8308494
http://jonasheuer.de/index.php/noteput/



https://www.youtube.com/watch?v=9AxslQWZ4-U

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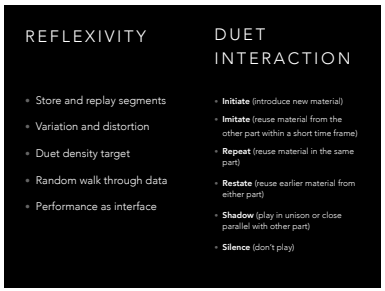

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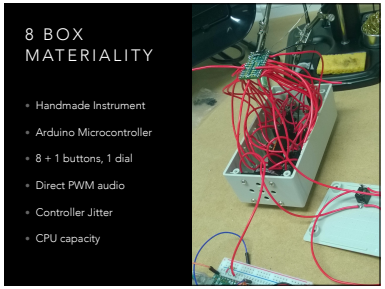

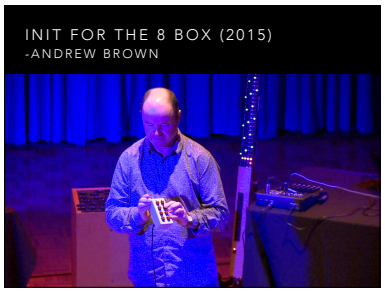

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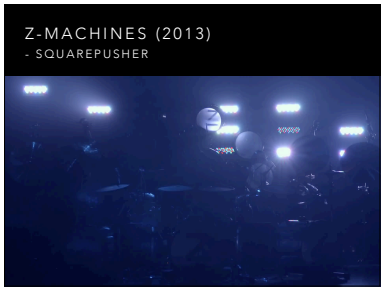

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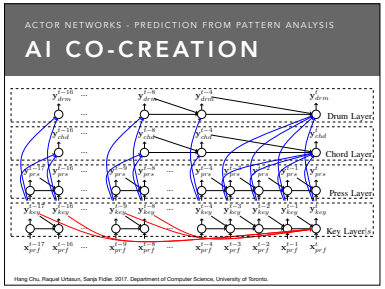
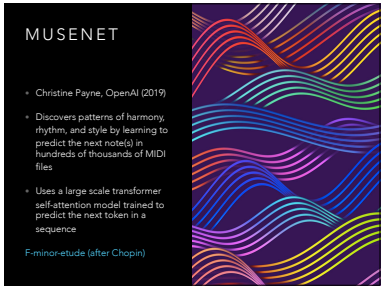


chrome-extension://oemmndcbldboiebfnladdacbdfmadadm/https://chuhang.github.io/files/publications/ICLRW_17.pdf
Hang Chu, Raquel Urtasun, Sanja Fidler. 2017. Department of Computer Science, University of Toronto.



https://openai.com/blog/musenet/
Uses a reformulation of the Transformer self-attention mechanism, along with several other improvements, to apply it directly to these rich data types. Previously, models used on these data were specifically crafted for one domain or difficult to scale to sequences more than a few thousand elements long. In contrast, our model can model sequences with tens of

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Workshop on Machine Learning for Creativity and Design (NeurIPS 2018), Montréal, Canada
https://www.youtube.com/watch?v=SB8aW0wqZG8

https://www.youtube.com/watch?v=XruXCyrzI7Y

Uncanny Valley collaborated with academic partners from UNSW and Griffith University

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