

# Panel: Visions of the Future – Knowledge and Education 10 years from Now

## Moderator

**Stephen White, University of Huddersfield, UK**

## Panelists

**Murtuza Ali Lakhani, Silicon Valley Scientist, USA**

**Dirk Malzahn, Dirk Malzahn Ltd / HfH University, Germany**

**Michelle Marquard, Cisco Systems Inc, USA**

**Conceição Granja, University Hospital of North Norway, Norway**

**Felix Hamza-Lup, Armstrong State University, USA**

22<sup>nd</sup> – 27<sup>th</sup> February 2015, Lisbon, Portugal

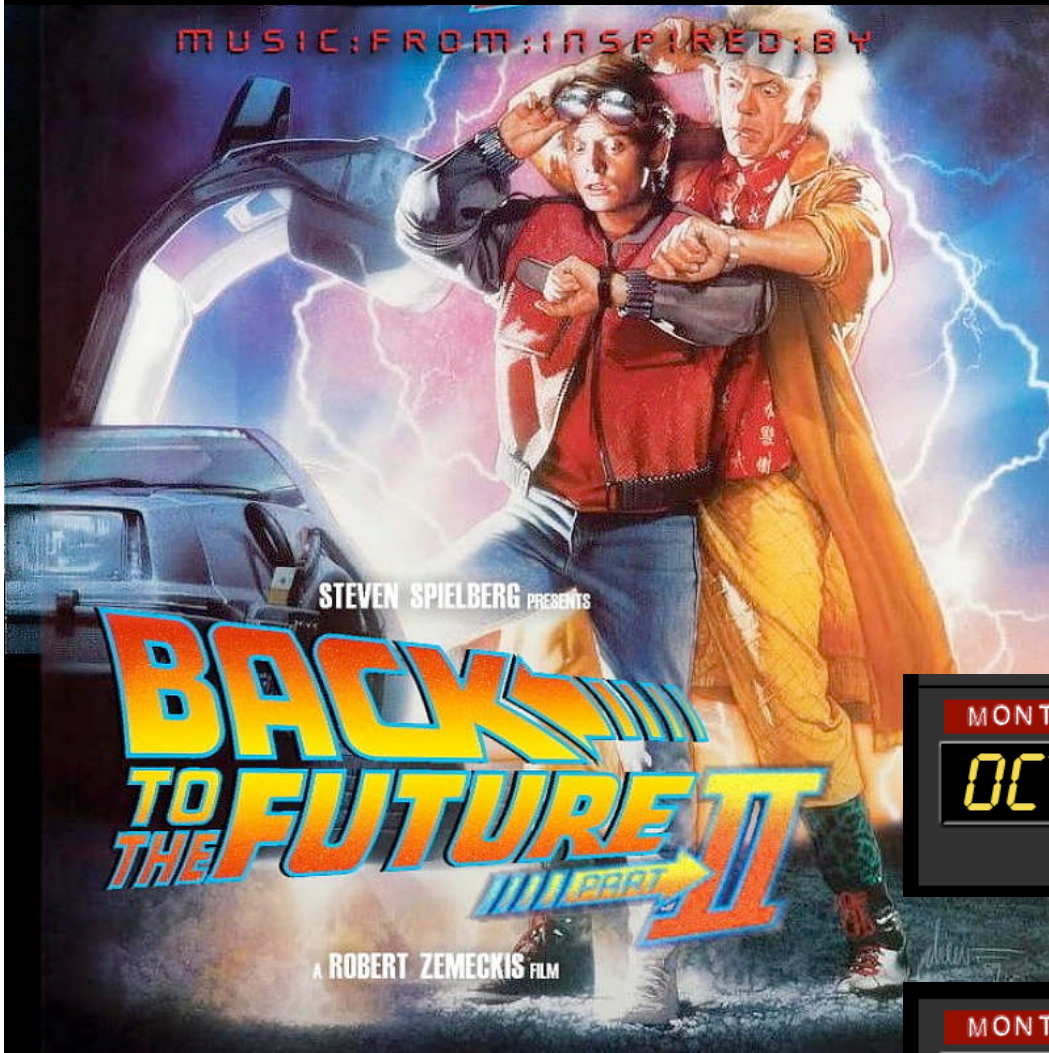
The Seventh International Conference on Mobile, Hybrid, and On-line Learning eLmL 2015

The Seventh International Conference on Information, Process, and Knowledge Management eKNOW 2015









MONTH	DAY	YEAR	AM • PM	HOUR	MIN
OCT	26	1985	•	01	20

LAST TIME DEPARTED

MONTH	DAY	YEAR	AM • PM	HOUR	MIN
OCT	28	2015	•	04	29

DESTINATION TIME







**Siri.**  
Your wish is  
its command.

**Skyvi**



Talk to Your Internet.



GLASS

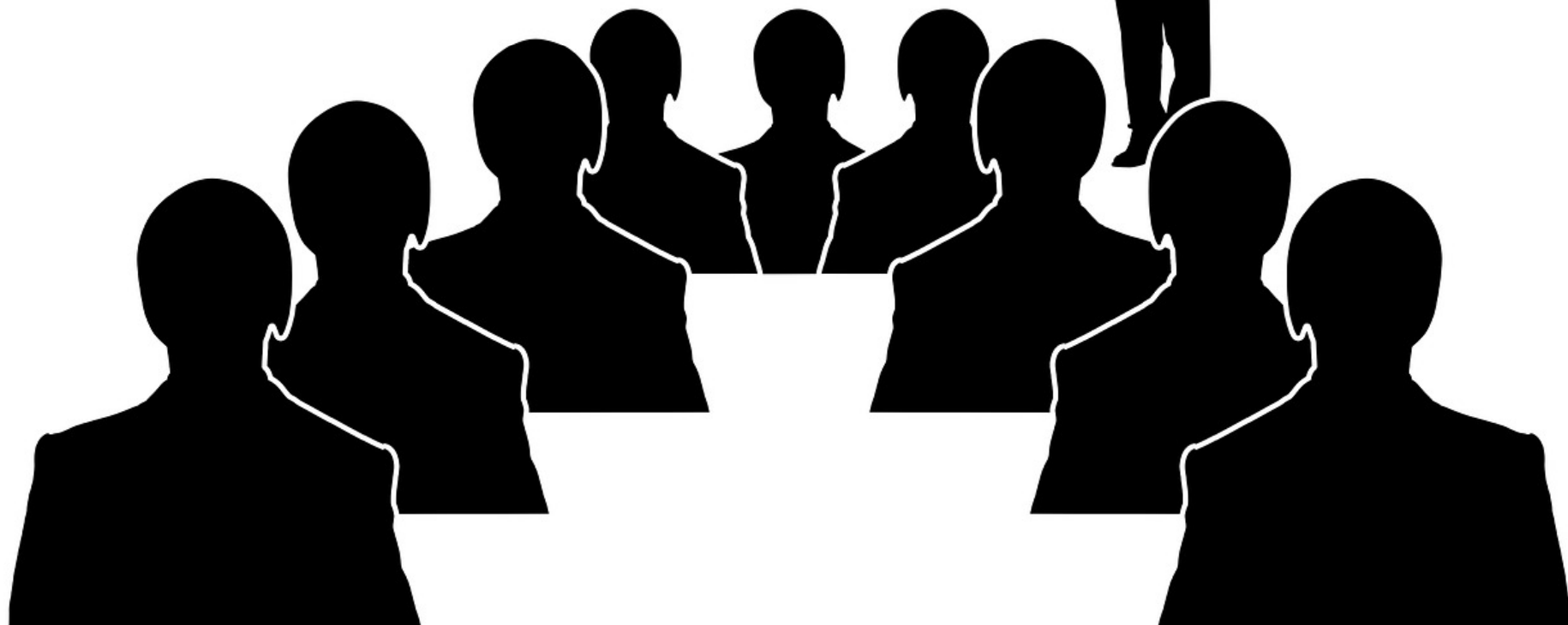




A crystal ball sits on a dark wooden stand. The background is a light-colored, draped fabric. Scattered around the base of the stand are numerous small, purple, faceted crystals. The text "10 Years" is overlaid in the center of the crystal ball.

**10  
Years**







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## Over to the Panel...

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# Images

Lisbon: [http://commons.wikimedia.org/wiki/File:Lisbon\\_09882\\_Lisboa\\_Pra%C3%A7a\\_don\\_Pedro\\_2006\\_Luca\\_Galuzzi.jpg](http://commons.wikimedia.org/wiki/File:Lisbon_09882_Lisboa_Pra%C3%A7a_don_Pedro_2006_Luca_Galuzzi.jpg)

Crystal ball in hand: <https://www.flickr.com/photos/valeriebb/3488188022/>

2015 Calendar: [https://openclipart.org/image/300px/svg\\_to\\_png/202454/calendar-2015.png](https://openclipart.org/image/300px/svg_to_png/202454/calendar-2015.png)

Back to the Future Poster: <http://thegalatf.deviantart.com/art/Back-To-The-Future-II-Soundtrack-385231802>

DeLorean car: [http://en.wikipedia.org/wiki/DeLorean\\_DMC-12#mediaviewer/File:BTTF\\_DeLorean\\_Time\\_Machine.jpg](http://en.wikipedia.org/wiki/DeLorean_DMC-12#mediaviewer/File:BTTF_DeLorean_Time_Machine.jpg)

Back to the Future Talking Computer: <http://static02.mediaite.com/themarysue/uploads//2010/10/12-ordering-from-dead-people.jpg>

Back to the Future Glasses: <http://img.gawkerassets.com/img/17ikac0czf875jpg/original.jpg>

Google Glass: [http://en.wikipedia.org/wiki/Google\\_Glass#mediaviewer/File:A\\_Google\\_Glass\\_wearer.jpg](http://en.wikipedia.org/wiki/Google_Glass#mediaviewer/File:A_Google_Glass_wearer.jpg)

Back to the Future Hoverboard: [http://aliencyborgs.com/wp-content/uploads/2012/02/BTTF2\\_1.jpg](http://aliencyborgs.com/wp-content/uploads/2012/02/BTTF2_1.jpg)

Hoverboard: screen capture from: <http://www.telegraph.co.uk/culture/film/film-news/11237396/Go-Back-To-The-Future-with-the-worlds-first-hoverboard.html>

Crystal ball: <http://pixabay.com/en/fortune-telling-glass-ball-239171/>

Classroom: <http://pixabay.com/en/speakers-speaker-training-lecture-414560/>

EXIT 03

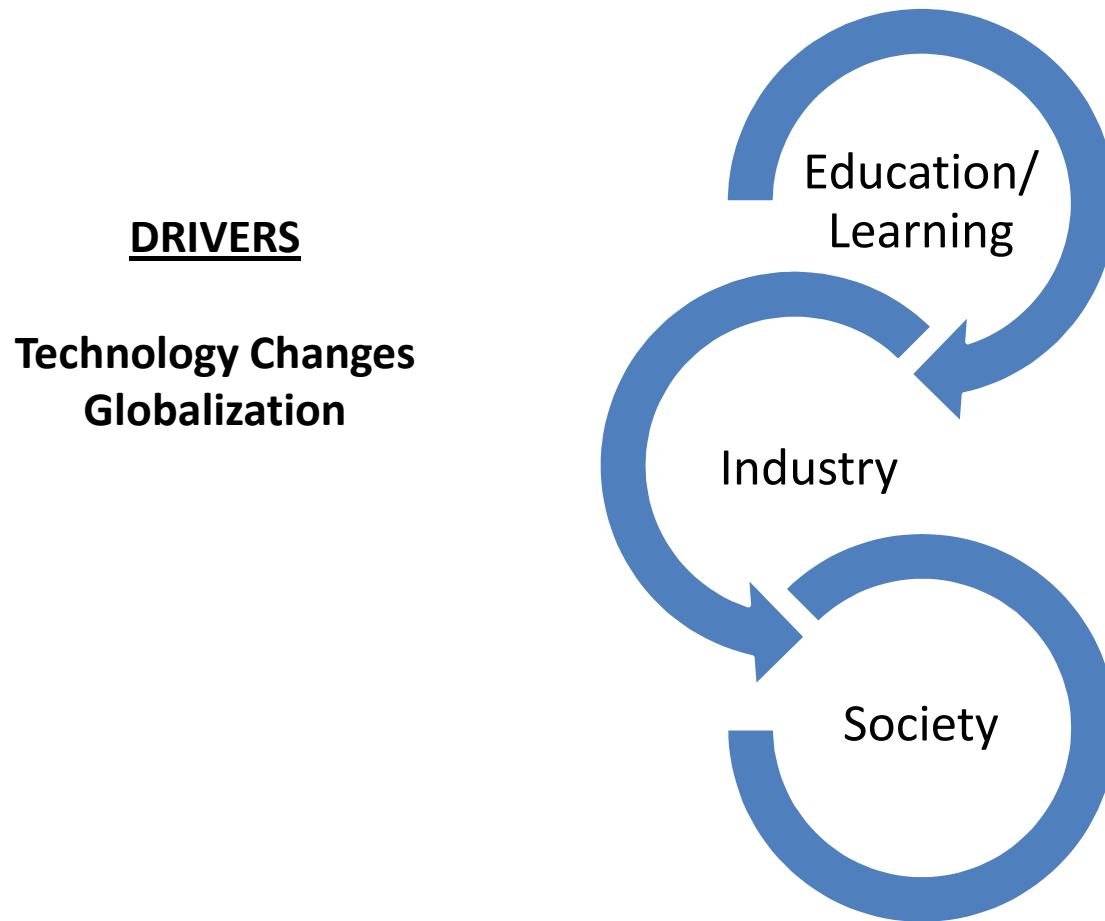
THE FUTURE

NEXT EXIT





# Interconnected Ecosystems



Knowledge  
Creation  
(KC)





Sense of Community (SoC)

Knowledge Creation (KC)

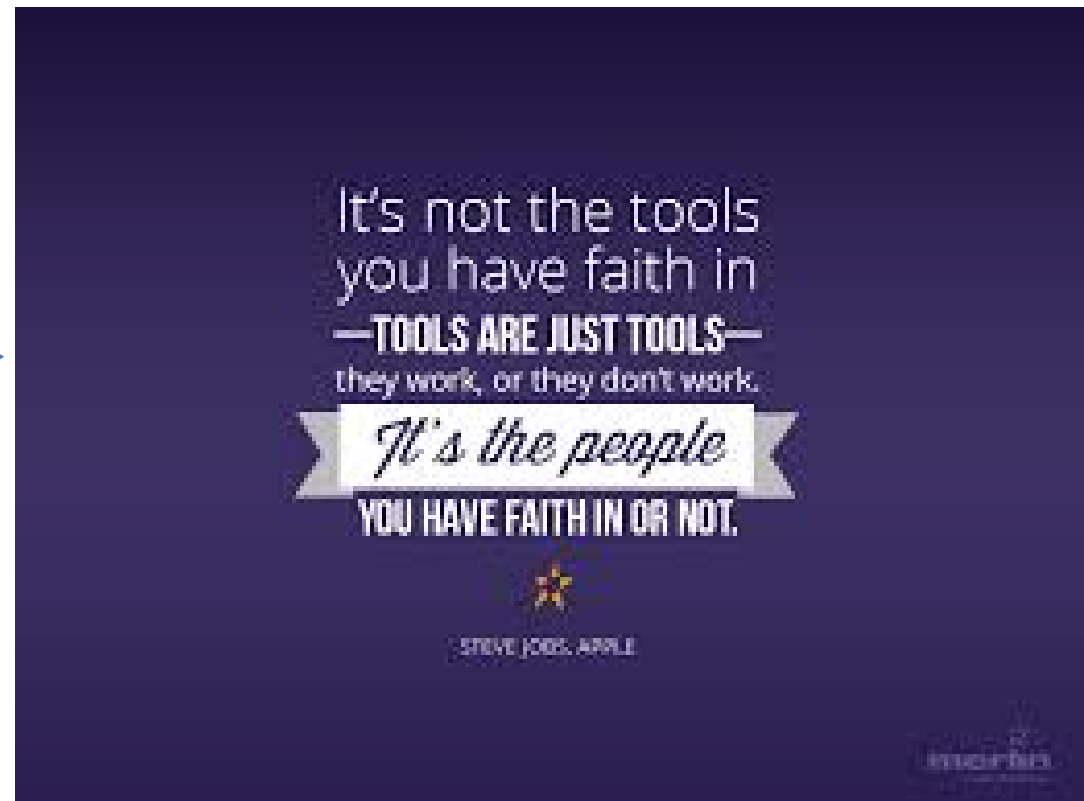


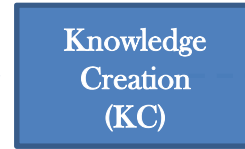
Influence

Emotional Connection

Group Membership

Needs Fulfillment





Email

Influence

Emotional Connection

Text/Instant Messaging

Group Membership

Needs Fulfillment

Asynchronous

(Blogs, social networking, online forums)

Telecommuting

Face-to-Face

Video Technologies



# 3D and Tactile (Haptic) Systems in Future Education

Felix Hamza-Lup, Ph.D.

# Input/Output - Communication Channels

- 5 senses (or maybe more ...)
  - **I hear** (hearing), **I see** (vision), **I do** (haptic), **taste**, **smell**
  - Input: all 5
  - Output: tactile, auditory and olfactive stimuli
- History of *Artificial* Stimuli:
  1. Sounds (1900s – Nikola Tesla - Radio)
  2. Vision - Remote Vision (Tele+Visor)
    - No sound, black/white, 2D
    - + **Color**
    - + **3D – Widespread by 2015**
  3. **Touch (Haptics) – 2010 (fast growth)**
  4. Taste – do we want to simulate this ?
  5. Smell – this is possible, interesting to explore ?



1950

2010

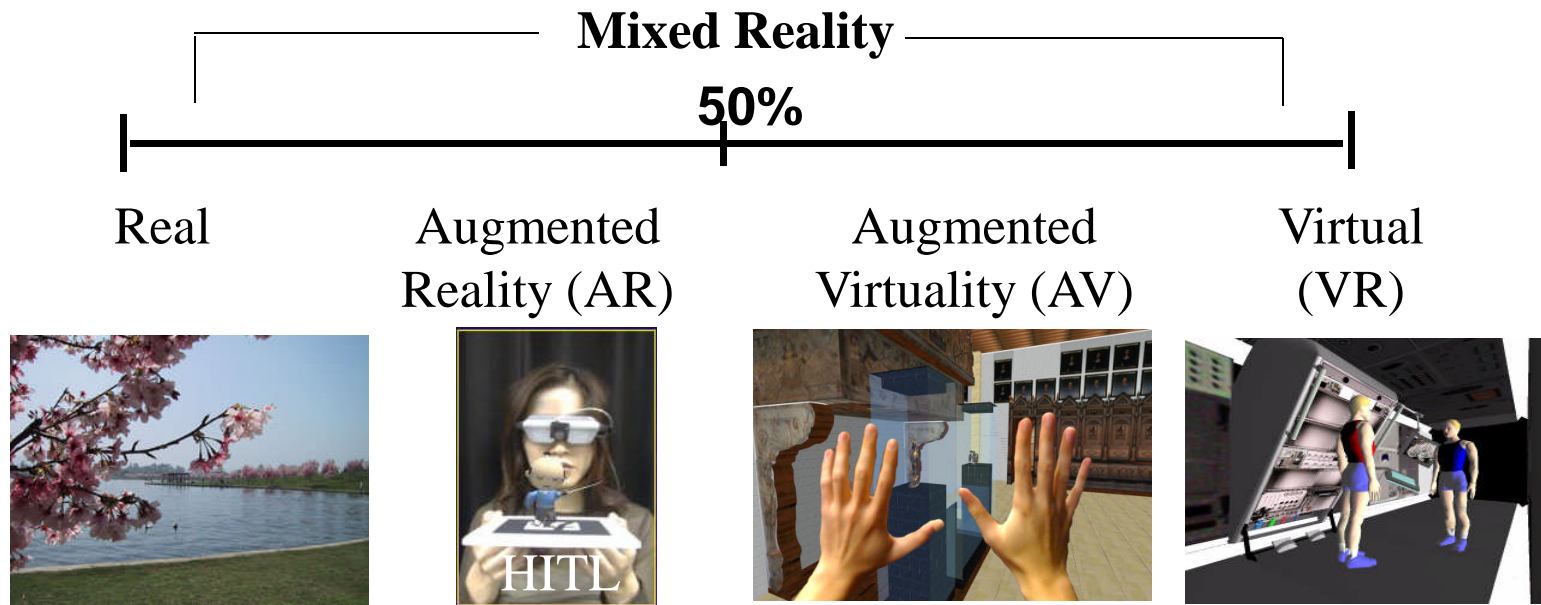


# Multimodal Interaction

- Learning is about Knowledge transfer:
  - People must learn more today than 50, even 10 years ago (specially in technical fields)
  - Same main methods for teaching & learning:
    - concept understanding
    - some level of memorization
      - *“I hear and I forget. I see and I remember. I do and I understand”* – Confucius
- Knowledge transfer occurs through (social) **interaction**
  - Engagement
  - Immediate feedback (Interactive speed ... seconds)
  - Real-world contexts (relate to real world contexts)



# Reality-Virtuality Continuum



Reality - Virtuality (RV) Continuum\*

(\*). Milgram, Takemura, Utsumi, Kishino. "Augmented Reality: A class of displays on the reality-virtuality continuum"

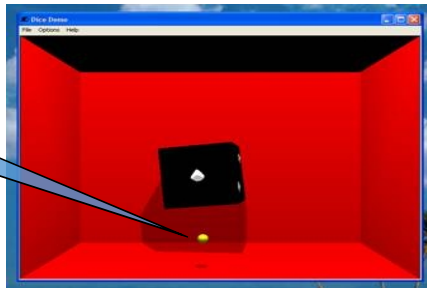
# Haptic Interaction

One point of interaction – reference point – a linkage-based system

physical  
reference  
point



virtual  
reference  
point



- Robotic arm that tracks position and orientation of user's hand
- Updates position and orientation information every ms (1KHz)
- Visual representation of physical reference point within virtual application.

# X3D/Haptic Prototype Systems for Education

- X3D (Web 3D)
  - Engineering Education  
<http://projects.felixlup.net/view/>
  - Medical Education  
<http://3drtt.org/>  
<http://neuro-pathways.projects.felixlup.net/>
  - City Planning & Education  
<http://projects.felixlup.net/s3d/S3D.x3db>
- Haptic & X3D:
  - Framework for Electronic Enhancement of Laboratories (FEEL)  
<http://projects.felixlup.net/feel/index.html>
  - Haptic Environments for K12-16  
<http://projects.felixlup.net/haptek16/>

*X3D plugin available at: <http://bitmanagement.com/en/download>*